

STOPIEN

VERDI

Rodrick T.
Ross

REQUIEM

COMPOSED IN MEMORY OF
ALESSANDRO MANZONI

FOR

FOUR SOLO VOICES AND CHORUS

BY

G. VERDI

(ENGLISH VERSION BY C. L. KENNEY)

VOCAL SCORE

(REVISED EDITION)

G. SCHIRMER, INC., NEW YORK

1895

PROPERTY
UNIVERSITY MUSICAL
SOCIETY
ATL. Acad. Mus.

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*Chorus starts from beginning
starting until page 65*

Requiem and Kyrie

(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

G. VERDI

Sealed

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

Andante (♩ = 80)

pp

pp

sotto voce.

il più p possibile

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui - em ae - ter - nam

sotto voce.

il più p possibile

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui - em ae - ter - nam

don't sing here

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
do - na, do - na e - is, Do - mi - ne:

con espressione

rinf.

Tutti sempre pp

and light per - pet-u-al, and light per-pet - u-al
et lux per - pe-tu-a, et lux per-pe - tu-a

and light per - pet-u-al, and light per-pet - u-al
et lux per - pe-tu-a, et lux per-pe - tu-a

ppp
dolciss.

rinf.

pp

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

p

Poco più mosso

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

f

on them.
e - is.

f

Thereshall be singing to Thee in
Te decet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 88)

ppp

senza accomp.

f

f *dim.* *ppp*

There shall be sing - ing un - - - to
Te de - cet hy - mnus, De - - -

ppp

sing - ing un-to Thee in Si - on, and
hy - mnus, De - us, in Si - on, et

ppp

Si - on, and pray'r shall go up to Thee in Je -
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r shall go up to Thee in Je - ru - sa - lem:
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f *dim.* *pp*

cresc. *ff*

Thee in Si - on, and pray'r shall go up to Thee in Je - ru - sa -
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r shall go up, pray'r shall go up to Thee in Je - ru - sa -
ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear to my humble suppli - ca -
e - xau - di o - ra - ti - o - nem me -

cresc. *f*

p ————— *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p ————— *f*

lem: my hum - ble sup - pli - ca - - - tion,
 lem: o - ra - ti - o - nem me - - am,

p ————— *f*

tion, my hum - ble sup - pli - ca - - - tion, un - to
 am, o - ra - ti - o - nem me - - am, ad te

p ————— *f*

tion, my humble sup - - - pli - ca - - tion,
 am, o - ra - ti - o - - - nem me - - am,

p ————— *f*

pp *dim. sempre* **Tempo I**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - - - ro - ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp *dim. sempre* **Tempo I**

*pp sotto voce**il più p possibile*

Grant them rest,
Re-qui-em,

pp sotto voce

Grant them rest,
Re-qui-em,

pp sotto voce

Grant them rest,
Re-qui-em,

pp sotto voce

Grant them rest,
Re-qui-em,

grant them rest e-ternal
Re-qui-em ae-ternam,

grant them rest e-ternal
Re-qui-em ae-ternam,

grant them rest e-ternal
Re-qui-em ae-ternam,

grant them rest e-ternal
Re-qui-em ae-ternam,

(Four Sopranos only)

grant them,
do-na,

grant them,
do-na

grant them,
e-is,

Lord, Thy rest,
Do-mi-ne:

con espressione

rinf.

Tutti

*ppp**pp*and light
et luxper - pet-u-al,
per - pe-tu-a,and light per-pet-u-al
et lux per-pe-tu-a*ppp**pp*and light
et luxper - pet-u-al,
per - pe-tu-a,and light per-pet-u-al
et lux per-pe-tu-a*ppp**pp**ppp*
*dolciss.**rinf.**pp*shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -

Animando un poco

TENOR SOLO

Ky - ri - e, e - le - i -

them.

is.

them. (If only the chorus, ending here, is to be sung, the
is. last 2 measures on page 19 form an appropriate close.)*Animando un poco*

son,

BASS SOLO

Chri - ste, Chri - ste e - le - i -

SOPRANO SOLO

Ky - ri - e e - le - i - son, e - le - i -

son,

*pp**ben legato largo pesante**f*

SOP.
son, Ky-ri-e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky-ri-e e - le - i -

cresc. *ff*
e - le - i - son,

son, *ff* e - le - i - son, Ky - ri - e

ff
Ky - ri - e e - le - i - son,

son, e le - i - son, Ky - ri - e

Chorus *ff*

cresc. *p* *ff*
e - le - i - son,

pp *ff*
e - le - i - son,

Ky - ri - e e - le - i - son,

cresc. *ff*
Ky - ri - e e - le - i - son,

leggeriss. *pp*

ff

[illegible]

Chri - ste e-le - i - son, Chri -

son, — Christe e - le - i - son, Chri -

le - i - son, — Chri - ste e-le - i - son,

son, — Chri-ste e-le - i - son, Chri-ste, Chri -

le - i - son, — e-le-i - son,

e - le-i - son,

— ste

ste e-le - i - son, — e-le-i - son, e-le-i - son,

ste e-le - i - son, e-le-i - son, e - le - i - son; Ky - ri -

e - le-i - son,

ste e - le - i - son, e-le-i - son, e - le - i - son,

e - le-i - son,

e - le-i - son,

ff

p

(106)

e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri -
 Ky - ri - e e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,

p
ff
f
f
f
ff
ff

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

(4 Sopranos)
son, e - le - i - son, e - le - i - son,

(2 Contraltos)
son, e - le - i - son, e - le - i - son,

(4 Tenors)
son, e - le - i - son, e - le - i - son,

(2 Basses)
son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

p
e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

p
Ky - ri - e e - le - i-son,

Ky - ri - e e -

p
Chri - - - ste

p dolce

p

f *ff* *f* *f*

Chri - - ste, Chri-ste e-le-i -

son, Chri - - ste e - le - i - son, -

Chri - - ste e - le - - i -

f e - - le - - i - - son, e - -

Ky - ri - e e - - le - i-son, e-le-i -

e - - le - i - son, -

le - - - i - son, e - le - - i -

e - - - le - - i - son, e - -

f *f*

morendo *pp*
 son, _____ Chri-ste,

allarg. *pp*
 — Chri-ste e-le-i-son, e-le-i-son,

allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

dim. allarg. *pp*
 le - - - i - son,

dim. allarg. *pp*
 son, _____ e-le-i-son, Chri-ste,

dim. allarg. *pp*
 — Chri-ste e-le-i-son, e-le-i-son,

dim. allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

pp
 le - - - i - son,

ff *dim. allarg.* *morendo* *pp*

*poco allarg. morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**ppp poco allarg.**pp leggeriss.*

Red.

*

"Day of Anger!"

(Dies irae)

Allegro agitato

Soprano

Contralto

Tenor

Chorus

Bass

PIANO

ff

Day of
Di - es

ff

Day of
Di - es

Allegro agitato (♩=80)

ff

an -
i -

Day of an -
Di - es i -

an -
i -

Day of an -
Di - es i -

an -
i -

an - ger, day of an -
i - rae, Di - es i -

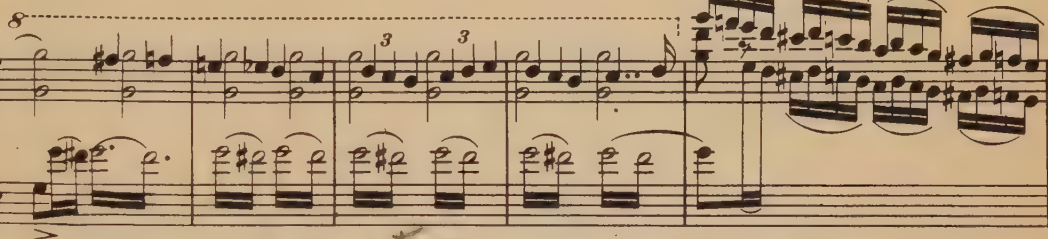
an - ger, day of an -
i - rae, Di - es i -

troub - - - - - le,
 il - - - - - la,
 Day of troub - - - - - le,
 Di - es il - - - - - la,
 troub - - - - - le,
 il - - - - - la,

Day of troub - - - - - le,
 Di - es il - - - - - la,
 troub - - - - - le,
 il - - - - - la,

troub - le, day of troub - - - - - le,
 il - la, di - es il - - - - - la,

troub - - - - - le,
 il - - - - - la,

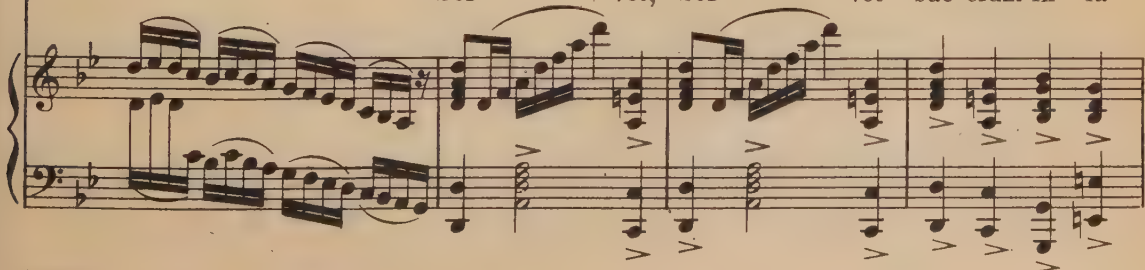


Accent
Heightened

Time shall per - ish like a
 Sol - vet - sae - clum in fa -

Time shall, Time shall per - ish like a
 Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a
 Sol - - vet, Sol - - vet sae-clum in fa -



bub - ble, So spake Da - vid and the
vil - la: Te - ste, Da - vid cum Si -

bub - ble, So spake, so spake David and the
vil - la: Te - ste, Te - ste Davideum Si -

So spake, so spake David and the
Te - ste, Te - ste David cum Si -

Sib - yl: Day of
byl - la. Di - es

Sib - yl: Day of, day of
byl - la. Di - es, Di - es

Sib - yl: Day of an - ger, day of
byl - la. Di - es i - rae, Di - es

an - ger, Day of troub - le,
i - rae, Di - es il - la,

plain

Time shall per - ish, per - ish like a
Sol - vet sae - clum, Sol - vet in fa -

Time shall per - ish, per - ish like a
Sol - vet sae - clum, Sol - vet in fa -

bub - ble,
vil - la:

Day of,
Di - es,

day of
Di - es

an - ger,
i - rae,

bub - ble,
vil - la:

Day of,
Di - es,

day of
Di - es

an - ger,
i - rae,

bub - ble, Day of an - ger, day of troub-le, Time shall per - ish like a
vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante

stent.

a tempo

bub - ble, So spake
vil - la: Te - ste

Da - vid and the Sib - yl.
Da - vid cum Si - byl - la.

stent. un poco

a tempo

A *ff*

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

p

Day of an - ger, Day of
Di - es i - rae, Di - es

dim. ppp

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a - bub - ble,
Sol - vet sae - clum in fa - vil - la:

p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

ancora dim.

ancora più p

pp

SOPRANO

TENOR
ppp cupo

troub - le;
il - la;

Day of
Di - es

ppp

an - ger,
i - rae,

CONTRALTO

*cupo**pp*

Day of an - ger,
Di - es i - rae,

SOPRANO

*ppp cupo***B**

Day of an - ger!
Di - es i - rae!

ppp

SOPRANO

*keep soft**pp sotto voce*

How each heart shall
 Quan - tus tre-mor

CONTRALTO

TENOR

2 hands
pp sotto voce

How each heart shall
 Quan - tus tre-mor

BASS

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - eta stri - cte dis - cus - su -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - eta stri - cte dis - cus - su -

ppp

C Allegro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto ($\text{♩} = 88$)
(Trumpets in the Orchestra)

pp (Trumpets afar)

(in the Orch.)

pp (afar)

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a marking "(in the Orch.)". The bass clef staff provides harmonic support with chords and single notes. The system concludes with a measure marked *pp* (pianissimo) and "(afar)" (at a distance), followed by a measure with a melodic flourish marked *m.s.* (mezzo-soprano) and "3 2 1". The final measure of the system is marked "(in the Orch.)" and *poco cresc.* (poco crescendo).

Second system of musical notation. The treble clef staff features a melodic line with eighth notes, marked *m.s.* (mezzo-soprano) in the first three measures and *m.d.* 3 (mezzo-dolce, triplet) in the fourth. The bass clef staff has chords and single notes. The system is marked *animando a poco* (gradually increasing tempo) and *cresc. a poco a poco* (gradually increasing volume).

Third system of musical notation. Both the treble and bass clef staves feature triplet patterns (marked with a '3' and a bracket) consisting of eighth notes. The system is divided into two measures by a double bar line.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes, marked *tutta la forza* (with all the force) and *fff* (fortississimo). The bass clef staff has chords and single notes. The system is marked *fff* and features triplet patterns (marked with a '3' and a bracket) in the final two measures.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes, marked *sempre animando a poco a poco* (always increasing tempo). The bass clef staff has chords and single notes. The system is marked *sempre animando a poco a poco* and features triplet patterns (marked with a '3' and a bracket) in the final two measures.

Sing non legato

SOPRANO

ff > All sing

CONTRALTO

TENOR

BASS

Hark!

Tu -

ff $\hat{2}$...

Hark the trum - pet sounds ap - pall - ing,
Tu - - ba mi - rum spargens so - num,

the
ba

trum - - pet
mi - - rum

Hark! the trum - pet sounds ap -
Tu - ba mi - rum spar - gens

sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num Per se - pul - chra re - gi - o -

ff animando sempre sino

E

- ing,
- num,

- ing,
- num,

- ing,
- num,

- ing,
- num,

Hark! the
Tu - ba

(Trumpet afar) (Orchestra)

alla fine ma a poco a poco.

sounds ap - pall - ing,
spar - gens so - num,

trum - pet! —
mi - rum. —

sounds ap -
spar - - gens

(*afar*)

dead up - call - ing,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd —
Per se - pul - chra —

(*afar*)

call - - -
o - - -

Lord's throne pros - trate fall - - -
o - mnes an - te thro - - -

call - - -
o - - -

fff

Molto meno mosso

ing.
mnes.

ing.
num.

ing.
mnes.

ppp Solo

Death, with
Mors stu-

Molto meno mosso ($\text{♩} = 72$)

ppp

ppp

con 8^a sotto

con 8^a sotto

wonder, Death, with won - der is en - chain - ed When man
 pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
 sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

raign - - ed. Death,
 su - - ra. Mors,

pp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo. 1 Death, Death en-chain - ed.
 Mors, Mors stu-pe - bit.

pppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

Allegro molto sostenuto (♩ = 88)

F MEZZO-SOPRANO

pp

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro - fe - re - tur, In quo

ppp

pp f

all things stands in - dit - ed, Whence the world re -
to - tum con - ti - ne - tur, Un - de

ppp mf

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

f

rall.

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus ju - di - ce -

p col canto

*a tempo**ff*

et.

tur.

SOPRANO

con voce cupa e tristissima

When

Ju -

Day of anger!

Di-es i-rae!

CONTRALTO

TENOR

Day of anger!

Di-es i-rae!

BASS

con voce cupa e tristissima

Chorus

*estremamente piano**p**f**ff**pp*

— to — judg - ment all are bid - den,
 — dex - er - go cum se - de - bit,

Noth -
 Quid -

- ing — long-er shall be hid -
 - quid — la - tet, ap - pa - re -

*ff**pp*

Chorus

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - - ma - ne - bit; Quidquid

SOPRANO
sempre ppp

Day of anger!
Di - es i - rael

CONTRALTO

TENOR

Day of anger!
Di - es i - rael
sempre ppp

BASS

dolce

p

p

p

un poco accelerando

mf a tempo

longer shall be hid-den, Not a trespass, not a tres - pass
la-tet, ap - pa - re - bit: Nil i - nul-tum, Nil i - nul - - tum

un poco accelerando

mf a tempo

go un - smit - ten, go un - smit - - ten, not a
re - - ma - - ne - bit, re - ma - ne - - bit, Nil i -

f

f

trespass, not a tres-pass go-un-smit-ten. Now the
nultum, Nil i-nul-tum re-ma-ne-bit. Li-ber

rec-ord shall be cit-ed, Where-in
seri-ptus pro-fe-re-tur, In quo

all things stands in-dit-ed, Whence the
to-tum con-ti-ne-tur, Un-de

'world shall be re-quit-
mun-dus ju-di-ce-

ed. When to judgment all are bid - den, Nothing
tur. Ju - dex er - go cum se - de - bit, Quid-quid

pp

SOPRANO

Day of an-ger!
Di - es i - rae!

pp

CONTRALTO

pp

TENOR

Day of an-ger!
Di - es i - rae!

pp

BASS

pp

ppp

longer shall be hid - den, Not a trespass
la-tet, ap - pa - re - bit: Nil i - nul-tum

ppp

ancora più pp

sempre più p *morendo* 1

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi 1

ff. *a tempo*

Now the rec-ord shall be cit- -ed.
Li-ber scriptus pro-fe-re -tur.

SOPRANO *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

Sadly

CONTRALTO

TENOR *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

BASS *sempre cupo e pianissimo*

ff *p col canto* *a tempo*

Day of an-ger!
Di-es i-rae!

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment, showing a bass line with a half note and a quarter note, followed by a half note and a quarter note.

pp

The second system consists of two staves. The top staff is a piano accompaniment featuring a sixteenth-note arpeggiated figure, marked with a '6' and a slur. The bottom staff is a bass line with a half note and a quarter note, followed by a half note and a quarter note.

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

The third system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment, showing a bass line with a half note and a quarter note, followed by a half note and a quarter note.

The fourth system consists of two staves. The top staff is a piano accompaniment featuring a sixteenth-note arpeggiated figure, marked with a '6' and a slur. The bottom staff is a bass line with a half note and a quarter note, followed by a half note and a quarter note.

G Allegro agitato (come prima)

lo stesso movimento *cresc.* *f*

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

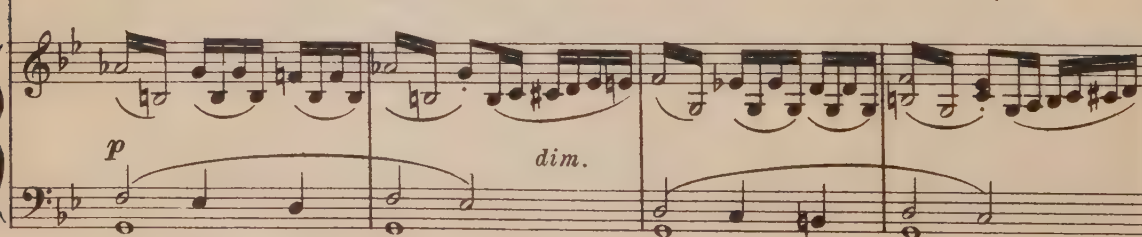
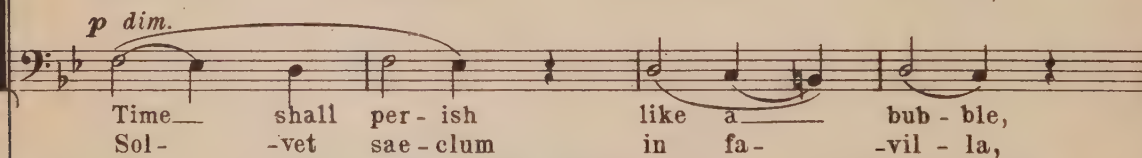
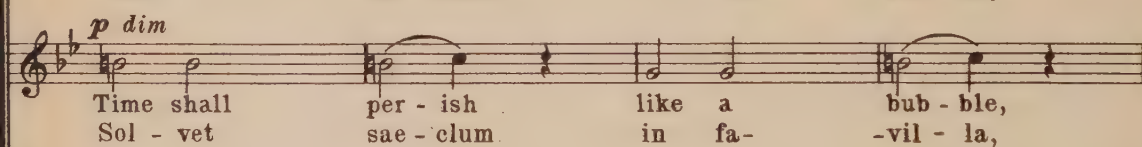
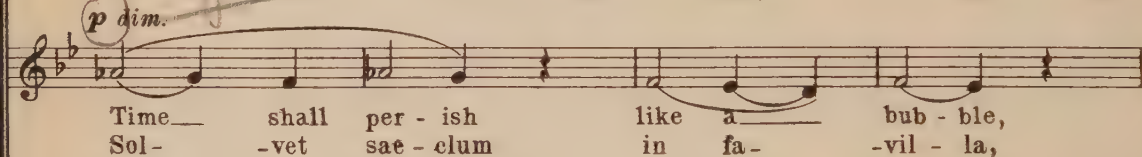
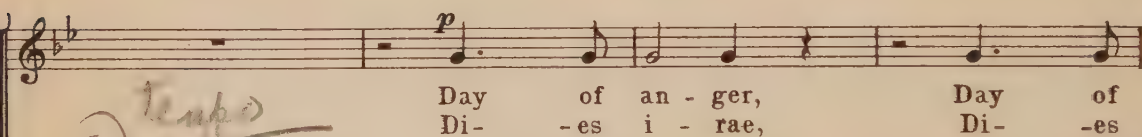
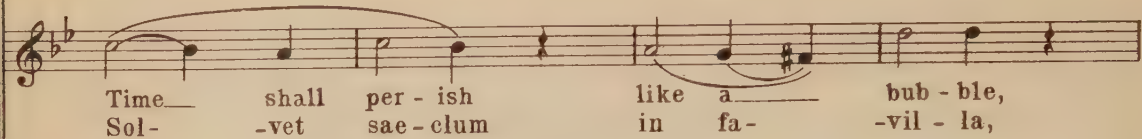
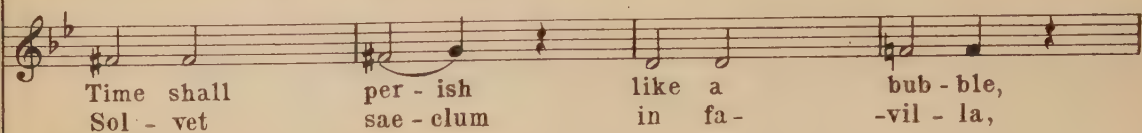
fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff



troub - le Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

ancora dim.

an - ger, Day of troub - le, Day of
i - rae, Di - es il - la, Di - es

Day of troub - le, Day of
Di - es il - la, Di - es

pp

an - ger, Day of an -
i - rae, Di - es i -

- ger!
- rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

p *ppp*

flic - - - tion mine ex - ceed - ing?
mi - - - ser! tunc di - ctu - rus,

Who shall stand
Quem pa - tro - - -

ppp

forth for — me plead - ing, When the just —
num ro - ga - tu - rus. Cum vix jus - - -

col canto. *p*

ben legato e dolce

man — aid — is — need — — — ing?
 tus — sit — se — cu — — — rus?

TENOR

What af — flic — — — tion mine ex —
 Quid sum, mi — — — ser! tune di —

SOPRANO

Who shall stand forth, for me plead —
 Quem pa — tro — — num ro — ga — tu — —

What — — — ah! What — af — flic — —
 Quid — — — sum, Quid — sum, mi — —

pp
 ceed — ing? What, ah! — — — What — af — flic — —
 ctu — rus? Quid sum, — — — Quid — sum, mi — —

dolce e legato

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

pp

need - ing? Who shall
cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
tro - num,

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

pp

pp

pp

pp

need - ing? What af - flic -
cu - rus? Quid sum, mi -

need - ing? What af - flic -
cu - rus? Quid sum, mi -

pp

pp

pp

pp

pp

pp

tion mine ex - ceed - ing? What
ser! tunc di - etu - rus? Quid

tion mine ex - ceed - ing? What
ser! tunc di - etu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tunc di - etu - rus? Quid

pp

pp

pp

pp

pp

pp

pp

af sum, - flic - tion mi - ser! *dolce*

af sum, - flic - tion, What Quid af sum, - flic - tion mi - ser!

mine ex-ceed - ing? Ah, what! Quid sum,
tunc di - ctu - rus?

mine ex-ceed - ing? What af - flic - tion!
tunc di - ctu - rus? Quid sum, mi - ser!

mine ex-ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Adagio maestoso

Chorus

just man aid is need-ing?
jus-tus sit se-cu-rus?
BASS

Tutti
ff >...

King of glo-ries, bright and glow -
Rex tremen-dae ma - jes - ta -

Adagio maestoso (♩ = 72)

*ff*TENOR *divisi**pp*

King of glo-ries, bright and glow-ing!
Rex tre-men-dae ma - jes - ta - tis!

ff >...

ing! _____
tis! _____

King of glo-ries, bright and
Rex tre-men-dae ma - jes -

*ppp**ff*

BASS

dolce

Save me, Lord, with mer-cy
Sal - va me, fons pi - e -

pp

Grace on whom thou wilt bestow-ing,
Qui sal - van-dos sal - vas gra-tis,

glow - ing! _____
ta - tis! _____

ppp

SOPRANO

Save me, Lord,
Sal - va me,

save me, Lord,
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR

BASS

Save me, Lord, with mercy
Sal - va me, fons pi - e -

flow - ing!
ta - tis!

mf

save me, Lord,
Sal - va me,

save me,
Sal - va

save me,
Sal - va

save me,
Sal - va

flow - ing!
ta - tis!

SOPRANO

Save me, Lord,
Sal - va me,

CONTRALTO

TENOR

Save me, Lord,
Sal - va me,

BASS

King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Chorus

Lord, me, save me, Lord,
Sal - va me,

Lord, me, save me, Lord,
Sal - va me,

Lord, me, save me, Lord,
Sal - va me,

Lord, me, save me, Lord,
Sal - va me,

ff
save me, Lord, save me,
Sal - va me, Sal - va

ff
save me, Lord, save me,
Sal - va me, Sal - va

ff
save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae ma - jes - ta - tis! Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae ma - jes - ta - tis! Qui sal - van - dos sal - vas

with ————— mer-cy flow-ing! save me,
fons ————— pi-e - ta-tis! Sal-va,

save me, Lord, save me,
Sal - va me, Sal-va,

save me, Lord, save me,
Sal - va me, Sal-va,

Lord, me, save me, save me,
me, Sal - va, Sal - va,

Lord, me, save me, save me,
me, Sal - va, Sal - va,

~~stow - ing,~~ Save me, save me, Lord, save me, save me, Lord,
~~gra - tis,~~ Sal - va, Sal - va me, Sal - va, Sal - va me,

ff

J

save me,
Sal - va,

save ——— me, Lord,
Sal - - va me,

save me,
Sal - va,

save ——— me,
Sal - - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

ppp

Save me, Lord, with mercy flowing!
Sal - va me, fons pi - e - ta-tis!

Lord, save me, Lord, with mercy
me, Sal - va me, fons pi - e -

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

estremamente ppp *ppp*
Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,

pp *ppp*
Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,

pp *ppp*
Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,

10447

p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

pppp

pppp

save me, Lord,
Sal - va me,

pppp

p

m.s.

p

*animando a poco a poco***ff**

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

ff

— me, save me, Lord,
— va, Sal - va me,

King of glo - ries, bright and
Rex tremendae ma - jes -

ff

save me, Lord,
Sal - - - va me,

ff**ff**

save me, Lord,
Sal - - - va me,

ff

King of glo - ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

*animando a poco a poco***ff**

sempre animando



Lord, save me, Lord,
me, Sal - va me,




Lord, save me, Lord,
me, Sal - va me,



glowing! King of glories, bright and glowing!
ta-tis! Rex tremendae ma - jes ta-tis!

sempre animando



save me, Lord, save me,
Sal - va me, Sal - va

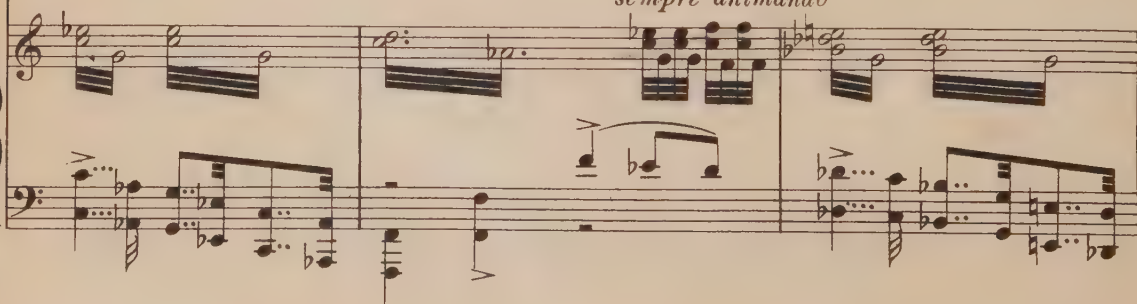



save me, Lord, save me,
Sal - va me, Sal - va



King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae ma - jes - ta - tis! Qui - sal - van - dos sal - vas

sempre animando



Save me, save me,
Sal - va, Sal - va

save me,
Sal - va

Save me, save me,
Sa - va, Sal - va

Grace on whom thou wilt be stowing,
Qui sal-van-dos sal-vas gra-tis, Save me, save me,
Sal-va, Sal-va

Lord, me, Save me, Lord,
Sal - va me,

Lord, me, Save me, Lord,
Sal - va me,

Lord, me, Save me, Lord,
Sal - va me,

stow - ing, gra - tis, Save me, Lord, with mer-cy flow-ing!
Sal-va me, fons pi - e - ta - tis!

stow - ing, gra - tis, Save me, Lord, with mer-cy flow-ing!
Sal-va me, fons pi - e - ta - tis!

*sempre animando**rall. al primo tempo*

me, save _____ me, _____
 va, Sal - - - - - va, _____

Lord, save _____ me, _____ Lord, with mer - cy
 me, Sal - - - - - va _____ me, fons pi - e -

Lord, with mer - cy flow-ing! Save _____ me,
 me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow-ing! Save me, Lord, save me,
 me, fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando**ff*

save _____ me, _____ Lord, save _____ me, _____
 Sal - - - - - -va _____ me, Sal - va, _____

with mer - cy flow - - - - - ing!
 fons pi - e - ta - - - - - tis!

with mer - cy flow-ing! Save _____ me,
 fons pi - e - ta - tis! Sal - va,

with mer - cy flow-ing! Save me, Lord, save me,
 fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando**rall. al primo tempo*

*allarg. stent.***L**

save _____ me, Lord,
Sal - - - va me,

flow - - - - ing!
ta - - - - tis!

save me, _____ save me, Lord,
Sal - va, _____ Sal - va me,

Lord, save _____ me, Lord, save me, Lord,
me, Sal - - - va me, Sal - va me,

save _____ me, Lord,
Sal - - - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, _____ save me, Lord,
Sal - va, _____ Sal - va me,

save _____ me, Lord,
Sal - - - va me,

Lord, save _____ me, Lord,
me, Sal - va me,

*allarg. stent.**in tempo**pp**Turn page*

mf

save me, —
Sal - va, —

mf

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf

save me, —
Sal - va, —

mf

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, save me, —
Sal - va, Sal - va, —

mf

II. save me, Lord,
Sal - va me,

I

mf **Tutti**

II

save me, Lord, save me, Lord, save me, —
Sal - va me, Sal - va me, Sal - va, —

mf **Tutti**

(half of the Tenors)

save me, Lord, save me, Lord, with mer - cy
Sal - va me, Sal - va me, fons pi - e -

pp (half of the Basses)

mf **Tutti**

save me Lord,
Sal - va me,

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp

mf

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

dim

Set
Set
Set here

Lo stesso tempo
SOPRANO

MEZZO-SOPRANO
espress.

Ah! — re - mem - ber, Je - sus bless - ed, For — me
Re - cor - da - re, Je - su pi - e, Quod — sum

Lo stesso tempo

pp

Cantabile

Thy path was — op - press - ed.
cau - sa tu - ae vi - ae.

Ah! — re - mem - ber,
Re - cor - da - re,

Je - sus bless - ed, For — me Thy path, for — me
Je - su pi - e, Quod — sum cau - sa, Quod — sum

mp
For me Thy path, was op -
Quod sum cau - sa tu - ae

Thy path was op - pressed, Save me
 cau - sa tu - ae - vi - ae, Ne me

press - ed, Save me then, by fear dis - tress - ed,
 vi - ae, Ne me per - das il - la di - e,

pp *L.H.*

a poco a poco animando

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H. *a poco a poco animando*

M

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

in tempo

for my sake, thou sat'st down wea-ry, Thy cross bear - ing,
 Quaerens me, se - di - sti las-sus: Re - de - mi - sti,

for my sake, thou sat'st down wea-ry, Thy cross bear -
 Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mi - sti, cru - cem pas - sus: Tan - tus

- ing, thy cross bear-ing, meek and cheer - y; Fruit - less
 - sti, re - de - mi - sti, cru - cem pas - sus: Tan - tus

dolciss. *mf* *mf*

col canto *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

f *pp*

animando sempre sino alla fine

ven-geance, ye ap-pall me, From my sins,
 Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my
 Ju-dex ul-ti-o-nis, Do-num

animando sempre sino alla fine

R. H. R. H. R. H. R. H.

pp *un poco animando*

Lord, dis-en-thrall me, Ere to an-swer
 re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer
 fac re-mis-si-o-nis An-te di-em

p dolce *pp* *un poco animando*

dolce *p*

thou dost call me; From
 ra-ti-o-nis; Do-

thou dost call me; From
 ra-ti-o-nis; Do-

p

animando

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 num fac re - mis-si - o - nis An-te di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 num fac re - mis-si - o - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An-te di - em,

an - swer, ere to answer Thou dost call me, ere to
 di - em, An-te di - em ra - ti - o - nis, An-te

f

ere to an - swer Thou dost call me.
 An-te di - em ra - ti - o - nis.

an - swer Thou dost call me.
 di - em ra - ti - o - nis.

pp col canto

TENOR

Sad-ly groan-ing, guilt-y feel - ing, O'er my vis-age blushes
In-ge - mi - seo tamquam re - us, Cul-pa ru-bet vul-tus

p
pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - ing.
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ce De - us.

ppp

Poco meno mosso
dolce con calma
Thou, — who Ma - ry's sin for - gav - est,
Qui — Ma - ri - am ab - sol - vi - sti, *dolce*

dolciss.
Who — to — hear — the thief vouch-saf - edst, Un - to
Et — la - tro - nem e - xau - di - sti, Mi - hi

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - di - sti, Mi - - - hi quo -

pp

cresc.

bright hope thou gav - - - est.
 - que spem de - di - - - sti.

pp

ppp

N

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - ni - gne, Ne pe - ren - ni cremer

L.H.

L.H.

pp

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f* *in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu

pp *animando* *f* *in tempo*

ppp

right _____ do Thou in - state _____ me:
ens _____ in par - te dex - - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right do Thou in -
Et ab hae-dis me se - que - stra, Sta - tu - ens in par - te

state _____ me.
dex - - tra.

f *poco accel.*

Andante (♩ = 96)

BASS *ff* *con forza*

From th'ac-curs-ed and re-ject- - ed, Doom'd to fier-y flames con-
 Con-fu-ta-tis ma-le-di - ctis, Flam-mis a-cri-bus ab-

*ff**ff**ff*

vict- - ed, Call me forth with Thine e-lect-ed.
 di - ctis, Vo-ca-me-cum be-ne-di-ctis.

*ff**pp**pp**ff*

Lo! I pray, a sup-pliant sigh-ing, Dark re-
 O - ro sup-plex et ac-eli-nis, Cor con-

morse my heart up-dry-ing, Heed me at the hour of
 tri-tum qua-si ei-nis, Ge-re curam me-i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O-ro sup-plex et ae-eli-nis, Cor con-tri-tum qua-si ei-nis,

f
Heed me, heed me at — the hour of dy-ing.
Ge-re, Ge-re cu-ram me-i fi-nis.

P f
From th'ac-curs-ed and re-ject-ed,
Con-fu-ta-tis ma-le-di-ctis,

Doom'd to fier-y flames con-vict-ed,
Flam-mis a-cri-bus ad-di-ctis,

dolce cantabile

Call me forth — with thine e - lect - ed,
Vo - ca me — cum be - ne - di - ctis,

espress.

p

Call me forth — with thine e - lect - ed, Call me forth,
Vo - ca me — cum be - ne - di - ctis, Vo - ca me,

p *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - di - ctis.

f *pp*

Q *p*

Lo! I pray, a sup - plicant sigh - ing,
O - ro sup - plex et ac - cli - nis,

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - - re eu - ram me - i fi - nis: O - ro

pray, a sup-pliant sigh-ing; Dark re - morse my heart up - dry - ing,
sup-plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy - -
Ge - re, - ge - re eu - ram me - i fi - nis, Ge - -

ff *2.*

- ing, — heed me at the —
- re, — ge — re — cu — ram —

f

pp **R**

hour of dy — ing;
me — i fi — nis;

pp

Lo! I pray, a sup — pliant sigh — ing, Heed me
O — ro sup-plex et ac — eli — nis, Ge — re

poco rall.

ten.

dy — ing, — — — heed me at the hour of dy —
cu — ram, — — — ge — re cu-ram me — i fi —

f

Allegro come prima

ing.
nis.

SOPRANO

CONTRALTO

TENOR

BASS

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day of
Di - es

Day of
Di - es

troub -
il

day of troub -
Di - es il

troub -
il

day of troub -
Di - es il

troub -
il

troub - le, day of troub -
il - la, di - es

troub - le, day of troub -
il - la, Di - es il

troub -
il

troub -
il

le,
la,

le,
la,

le,
la,

le,
la,
le,
la,

le,
la,

le,
la,

Time shall per - ish
Sol - vet sæ - clum

Time shall per - ish
Sol - vet sæ - clum

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

f *p*

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

day of an - ger, day of an -
Di - es i - ræ, Di - es i -

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

ff *p*

- ger, day of an-ger, day of troub - le!
 - ræ, Di - es i - ræ, di - es il - la!

Andante
 an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of troub - le, day of trouble!
 i - ræ, Di - es il - la, di - es il - la!

morendo

triumph
morendo

MEZZO-SOPRANO

Ah! what weep-ing on_ that mor-row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor-row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo -

clare him! In thy mer-cy, Lord, then spare him.
re - us. Hu - ic - er-go par - ce De - us: *cantabile* BASS

Ah! what
La - cry -

piangente
Ah! what weep - ing, Ah! what
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - sur - get ex fa -

come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ie er - go par - ce De -

S

ppp dolciss.
 SOPRANO

In thy mer - cy, Lord, oh
 Hu - ie er - go par - ce

ppp
 row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ie er - go par - ce De - us,

him.
 us.

ppp dolciss.
 SOPRANO

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ie er - go par - ce De - us, par - ce,

C'ALTO

*ppp**dolciss.**ppp*

Chorus

SOPRANO

lamentoso

spare — him. Ah! — what —
De — us. La — cry —

MEZZO-SOPRANO

spare, oh! spare — him. Ah! — what —
par - ce De — us. La — cry —

TENOR

p cantabile

Ah! what weep - ing on that
La - cry - mo - sa di - es —

BASS

p

Ah! what weep - ing on that
La - cry - mo - sa di - es —

SOPRANO

spare, oh! spare him. Ah! — what —
par - ce De — us. La — cry —

CONTRALTO

TENOR

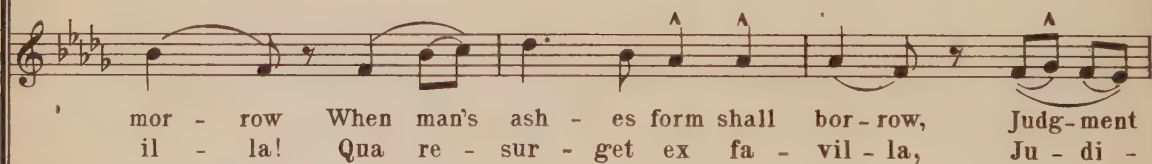
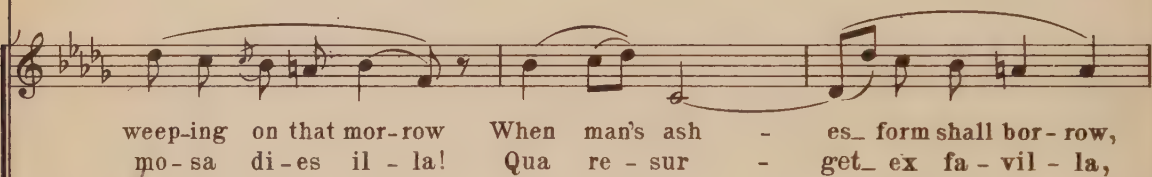
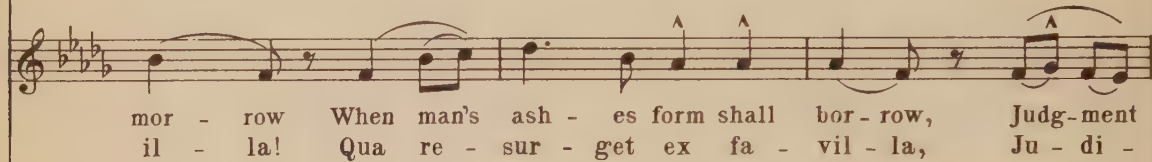
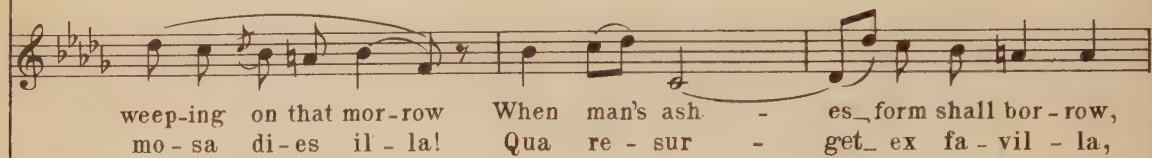
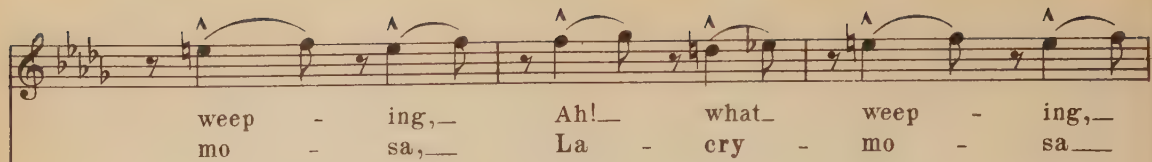
cantabile p

Ah! what weep - ing on that
La - cry - mo - sa di - es —

BASS

p cantabile

*con espress.
cantabile*



weep - ing on that mor - row! Ah! what weep -
di - es, di - es il - la. La - cry - mo -

Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

dolciss.

ing, _____ Ah! what weep-ing, weep -
sa, _____ La - cry - mo - sa di -

ppp

him, In thy mer - cy, Lord,
us, Hu - ic er - go par -

him,
us,

sotto voce
ppp cantabile

him, In thy mer - cy, Lord, oh spare him, Lord, oh
us, Hu - ic er - go par - ce De - us, par - ce,

ppp cantabile

him,
us,

ppp

him,
us,

ppp

Animando un poco

- ing — on that morrow!
- es, — di - es il-la!

oh spare him,
ee De - us,

Animando un poco

spare, oh spare him, In thy
par - ce De - us, Hu - ic

spare, oh spare him, In thy mercy,
par - ce De - us, Hu - ic er-go

p 2nd TENOR 1st TENOR

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

p 2nd BASS 1st BASS

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

Animando un poco

p

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

Come prima

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce

Lord, oh spare, oh spare him, Lord, oh
par - ce, par - ce De - us, par - ce,

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

o resc. Come prima
mer - cy, Lord, oh spare him, Lord, oh
er - go par - ce De - us, par - ce,

In thy mer - cy, Lord,
Hu - ic - er - go par -

cresc. pp unis.
In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

pp unis. *cresc.* *f*
In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima
cresc. *f*

T *pp dolciss.*
Soli

_____ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
_____ De - us: Pi - e Je-su Do-mi - ne, Do - na

pp dolciss.

_____ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
_____ par - ce De - us: Pi - e Je-su Do-mi - ne, Do - na

dolciss.

_____ spare, oh spare him: Je - sus, Grant them
_____ par - ce De - us: Je - su, Do - na

pp dolciss.

_____ mer-cy, Lord, oh spare him: Grant them
_____ er-go par - ce De - us: Do - na

_____ spare, oh spare him:
_____ par - ce De - us:

~~_____ oh spare him:
_____ ce De - us:~~

_____ spare, oh spare him:
_____ par - ce De - us:

_____ mer-cy, Lord, oh spare him:
_____ er-go par - ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, _____
e - is re - qui - em; Pi - e Je - su Do - mi - ne, _____

Grant _____ them, Thy e - ter - nal
Do - na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, Thy
Do - na e - is, Do - na re - qui -

U

pp allarg. e dolce

rest;
em;

Gen - tle, Gen - tle Je -
Pi - e, Pi - e Je -

rest;
em;

pp
Gen - tle Je - sus,
Pi - e Je - su,

rest;
em;

pp
Gen - tle Je - sus,
Pi - e Je - su,

rest;
em;

pp
Gen - tle Je - sus,
Pi - e Je - su,

SOPRANO

pp

Gen - tle Je - sus,
Pi - e Je - su,

CONTRALTO

pp

Gen - tle Je - sus,
Pi - e Je - su,

TENOR *pp*

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS

pp

Gen - tle Je - sus,
Pi - e Je - su,

pp

col canto
p allarg. e dolce

a tempo

sus, Grant them Thy e - ter - nal rest,
 su, Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest; *pp* Gen - tle
 Do - na e - is re - qui - em; Pi - e

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
 Do - na e - is re - qui - em, re - qui - em,

mf

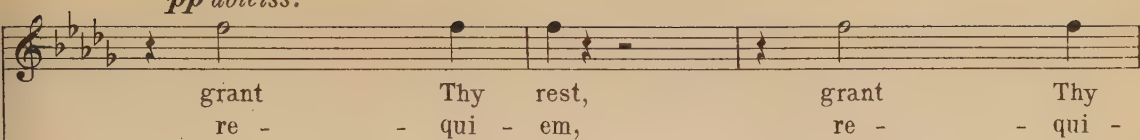
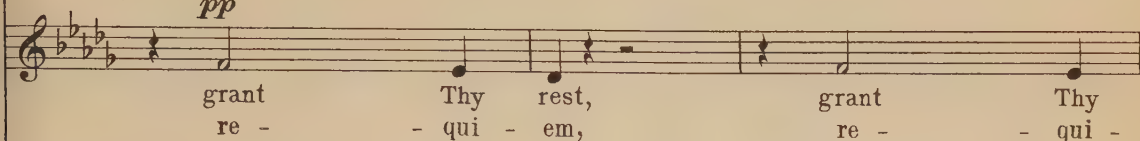
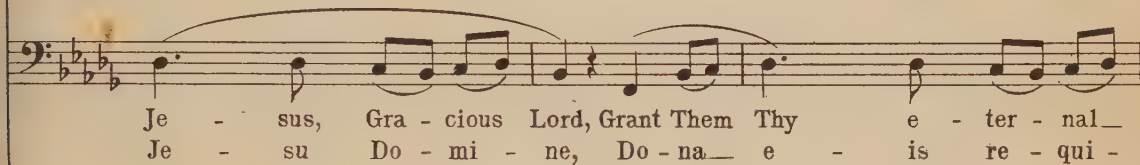
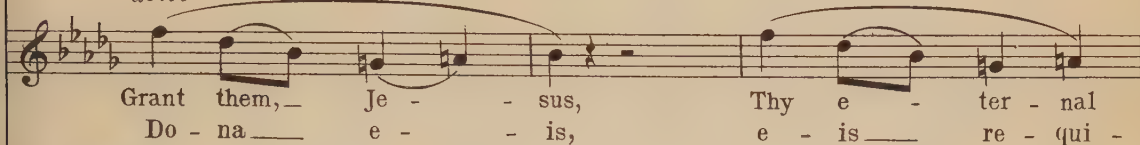
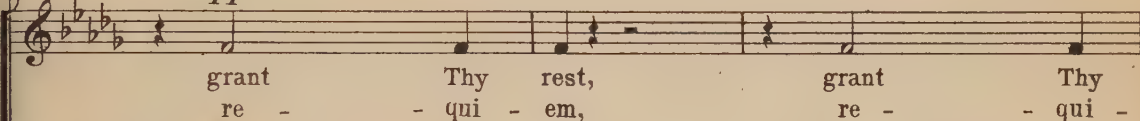
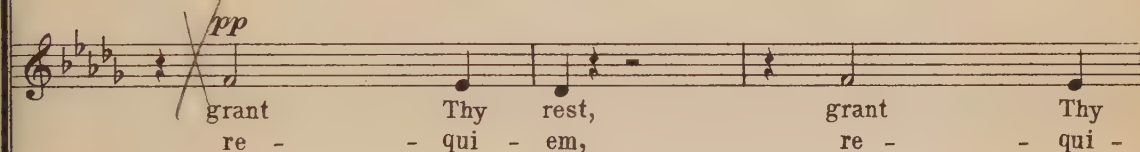
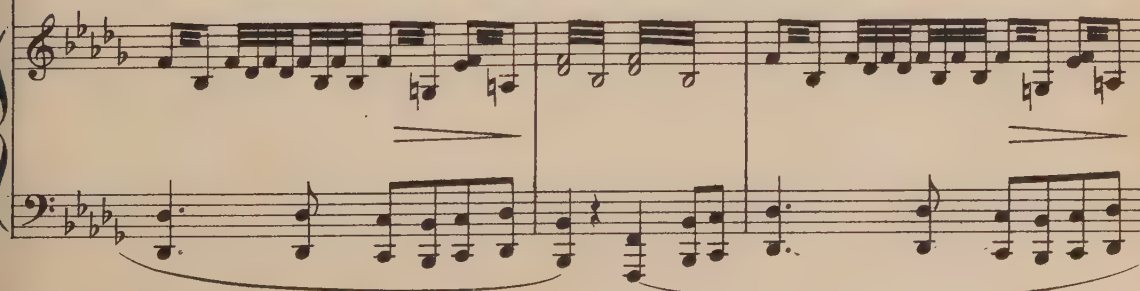
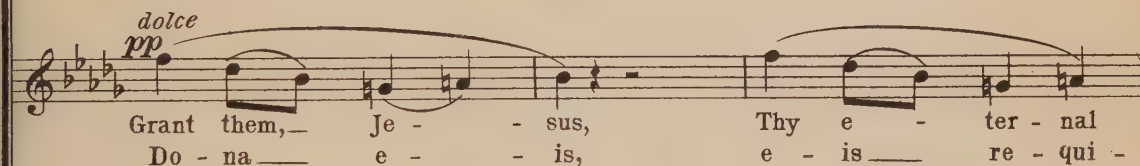
Grant them Thy e - ter - nal rest, grant them, Je - sus,
 Do - na e - is re - qui - em, Do - na e - is,

mf *pp*

Gen - tle
 Pi - e

f *a tempo* *pp*

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

rest, em, *pp* grant them rest, *ancora più pp* grant them re - qui - em, re - qui -

pp *ancora più pp*

pp *ancora più pp*

rest, em, *calando* Grant them Thy e-ter - nal
Do - na e - is re - qui - *morendo*

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui - em, Do - na e - is re - qui -

rest, em, *calando* Grant them Thy e-ter - nal
Do - na e - is re - qui - *morendo*

~~rest, em, Grant them Thy e-ter - nal~~
~~Do - na e - is re - qui -~~

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

morendo e rall.

a tempo

p *f* *pp*

rest. A - men.
em. A - men.

p *f* *pp*

rest. A - men.
em. A - men.

p *f* *pp*

rest. A - men.
em. A - men.

p *f* *pp*

The image shows a page from a musical score for the chorale 'Amen' by J. S. Bach, BWV 147. The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The tempo is marked 'a tempo'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems, each with two staves. The first system contains the Soprano and Alto parts, and the second system contains the Tenor and Bass parts. The piano part is indicated by the 'p' dynamic marking. The lyrics 'A - men.' are written below the vocal staves. The score includes various musical notations such as rests, notes, and dynamic markings (p, f, pp).

a tempo

p *f* *pp*

rest. A - men.
em. A - men.

p *f* *pp*

pp *f* *pp*

rest. A - men.
em. A - men.

pp *f* *pp*

ppp
a tempo

pp *f* *pp*

1. *ppp*
a tempo

pp *f* *pp*

2. *ppp*
a tempo

pp *f* *pp*

3. *ppp*
a tempo

pp *f* *pp*

4. *ppp*
a tempo

pp *f* *pp*

5. *ppp*
a tempo

pp *f* *pp*

6. *ppp*
a tempo

pp *f* *pp*

7. *ppp*
a tempo

pp *f* *pp*

8. *ppp*
a tempo

pp *f* *pp*

9. *ppp*
a tempo

pp *f* *pp*

10. *ppp*
a tempo

pp *f* *pp*

11. *ppp*
a tempo

pp *f* *pp*

12. *ppp*
a tempo

pp *f* *pp*

13. *ppp*
a tempo

pp *f* *pp*

14. *ppp*
a tempo

pp *f* *pp*

15. *ppp*
a tempo

pp *f* *pp*

16. *ppp*
a tempo

pp *f* *pp*

17. *ppp*
a tempo

pp *f* *pp*

18. *ppp*
a tempo

pp *f* *pp*

19. *ppp*
a tempo

pp *f* *pp*

20. *ppp*
a tempo

pp *f* *pp*

21. *ppp*
a tempo

pp *f* *pp*

22. *ppp*
a tempo

pp *f* *pp*

23. *ppp*
a tempo

pp *f* *pp*

24. *ppp*
a tempo

pp *f* *pp*

25. *ppp*
a tempo

pp *f* *pp*

26. *ppp*
a tempo

pp *f* *pp*

27. *ppp*
a tempo

pp *f* *pp*

28. *ppp*
a tempo

pp *f* *pp*

29. *ppp*
a tempo

pp *f* *pp*

30. *ppp*
a tempo

pp *f* *pp*

31. *ppp*
a tempo

pp *f* *pp*

32. *ppp*
a tempo

pp *f* *pp*

33. *ppp*
a tempo

pp *f* *pp*

34. *ppp*
a tempo

pp *f* *pp*

35. *ppp*
a tempo

pp *f* *pp*

36. *ppp*
a tempo

pp *f* *pp*

37. *ppp*
a tempo

pp *f* *pp*

38. *ppp*
a tempo

pp *f* *pp*

39. *ppp*
a tempo

pp *f* *pp*

40. *ppp*
a tempo

pp *f* *pp*

41. *ppp*
a tempo

pp *f* *pp*

42. *ppp*
a tempo

pp *f* *pp*

43. *ppp*
a tempo

pp *f* *pp*

44. *ppp*
a tempo

pp *f* *pp*

45. *ppp*
a tempo

pp *f* *pp*

46. *ppp*
a tempo

pp *f* *pp*

47. *ppp*
a tempo

pp *f* *pp*

48. *ppp*
a tempo

pp *f* *pp*

49. *ppp*
a tempo

pp *f* *pp*

50. *ppp*
a tempo

pp *f* *pp*

51. *ppp*
a tempo

pp *f* *pp*

52. *ppp*
a tempo

pp *f* *pp*

53. *ppp*
a tempo

pp *f* *pp*

54. *ppp*
a tempo

pp *f* *pp*

55. *ppp*
a tempo

pp *f* *pp*

56. *ppp*
a tempo

pp *f* *pp*

57. *ppp*
a tempo

pp *f* *pp*

58. *ppp*
a tempo

pp *f* *pp*

59. *ppp*
a tempo

pp *f* *pp*

60. *ppp*
a tempo

pp *f* *pp*

61. *ppp*
a tempo

pp *f* *pp*

62. *ppp*
a tempo

pp *f* *pp*

63. *ppp*
a tempo

pp *f* *pp*

64. *ppp*
a tempo

pp *f* *pp*

65. *ppp*
a tempo

pp *f* *pp*

66. *ppp*
a tempo

pp *f* *pp*

67. *ppp*
a tempo

pp *f* *pp*

68. *ppp*
a tempo

pp *f* *pp*

69. *ppp*
a tempo

pp *f* *pp*

70. *ppp*
a tempo

pp *f* *pp*

71. *ppp*
a tempo

pp *f* *pp*

72. *ppp*
a tempo

pp *f* *pp*

73. *ppp*
a tempo

pp *f* *pp*

74. *ppp*
a tempo

pp *f* *pp*

75. *ppp*
a tempo

pp *f* *pp*

76. *ppp*
a tempo

pp *f* *pp*

77. *ppp*
a tempo

pp *f* *pp*

78. *ppp*
a tempo

pp *f* *pp*

79. *ppp*
a tempo

pp *f* *pp*

80. *ppp*
a tempo

pp *f* *pp*

81. *ppp*
a tempo

pp *f* *pp*

82. *ppp*
a tempo

pp *f* *pp*

83. *ppp*
a tempo

pp *f*

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩ = 66)

PIANO

MEZZO-SOP.

pp

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

TEN.

pp

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

- un poco marcato

più marcato

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex.

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile

BASS

glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls mas of all them that died in the faith of
 mas o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ poe - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ poe - nis in - fer - ni, et de pro -

from pains ev - er - last - ing, and the a -
de poe - nis in - fer - ni, et de pro -

last - ing, and the a - byss un - fath -
fer - ni et de pro - fun - do la -

byss un - fath-om'd: from the mouth of the
 fun - do la - cu: de o - re le-

byss un - fath-om'd: de - liv - er them from the mouth -
 fun - do la - cu: li - be - ra e - as de o -

- om'd: de - liv - er them from the mouth of the
 - cu: li - be - ra e - as de o - re le-

f *mf* *ff*

li - on, lest the
 o - nis, ne ab -

- of the li - on, lest the jaws
 - re le - o - nis, ne ab - sor -

li - on, lest the jaws of the pit
 o - nis, ne ab - sor - be - at e -

f *p subito*

jaws of the pit, the pit shall swal-low them,
 sor - be-at e - as, e - as tar - ta - rus *dim.*
 of the pit, lest the jaws of the pit shall swal-low them,
 - - be-at e - as, ne ab-sor-be-at e - as tar - ta - rus,
 shall swal - low them, to
 - as tar - ta - rus, ne
 to lie in ut - ter darkness.
 ne ca-dant in ob - seu-rum.
 to lie in ut - ter darkness.
 ne ca-dant in ob - seu-rum.
 lie in, to lie in ut - ter darkness.
 ca - dant, ne ca-dant in ob - seu-rum. *cantabile*
 ancora più *p*
 ancora più *p*
 portando la voce *pp leggiero*
pp

dolciss.

let ho - ly Mi - chael, lead - er of
si - gni - fer san - ctus Mi - cha -

p

più espansione

hosts, bring them for - ward
el re - præ - sen - tet

p

pp

a poco

a poco

cresc.

in - to Thy ho -
e - as in lu -

pp

bring them for ward in to Thy
re - præ - sen - tet e - as in

bring them
re - prae

pp

a poco

a poco

cresc.

pp

a poco

a poco

cresc.

cresc. *mf*

ly - splen -
cem san -

cresc. *mf*

ho - ly splen -
lu - cem san -

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy ho - ly splen -
in lu - cem san -

cresc. *mf*

Ad. *Ad.*

Musical score for "The Mass" by Franz Schubert, featuring vocal parts and piano accompaniment. The score includes lyrics in English and Latin, and dynamic markings such as "dim." and "morendo".

The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in English and Latin. The piano part includes dynamic markings such as "dim." and "morendo".

The lyrics are:

- dor.
 - ctam.
 - dor.
 - ctam.
 splen - - - dor.
 san - - - ctam.
 - dor, Thy ho - ly
 - ctam, in lu - cem

The piano part includes dynamic markings such as "dim." and "morendo".

Allegro mosso

As un-to
Quam o-lim

As un-to A-bra-ham, as un-to
Quam o-lim A-bra-hæ, Quam o-lim

splen-dor. As un-to A-bra-ham, as un-to A-bra-ham Thou
san-ctam. Quam o-lim A-bra-hæ, Quam o-lim A-bra-hæ, pro-

Allegro mosso (♩ = 152)

As un-to A-bra-ham, as un-to A-bra-hæ, Quam o-lim A-bra-hæ,

A-bra-ham, as un-to A-bra-ham,
A-bra-hæ, Quam o-lim A-bra-hæ,

A-bra-ham— Thou didst prom-ise,
A-bra-hæ,— pro-mi-si-sti,

— didst prom-ise, Thou didst prom-ise,
— mi-si-sti, pro-mi-si-sti,

ham_ Thou didst prom-ise and his seed_ for ev - er.
hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
Quam _____

mf

un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

f

As un - to A - bra - ham — Thou didst
 Quam o - lim A - bra - hæ — pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

f

As un - to A - bra - ham — Thou didst
 Quam o - lim A - bra - hæ — pro - mi -

f

f animando

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

ff animando

dim. *Adagio* *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

Adagio (♩ = 66)

dim. *p pp*

TEN. *calmo - Lento* (le semicrome)
p *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

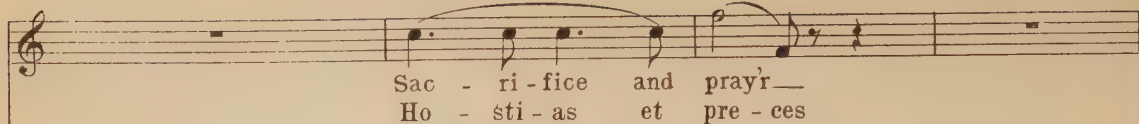
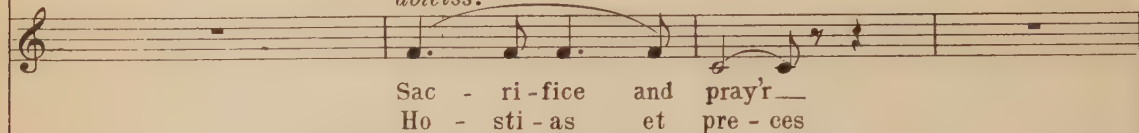
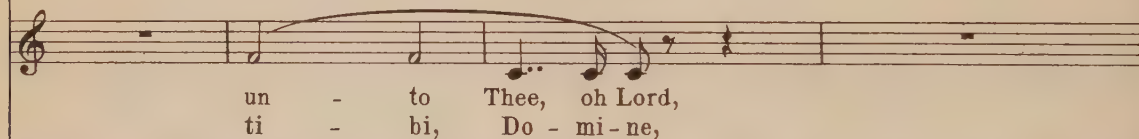
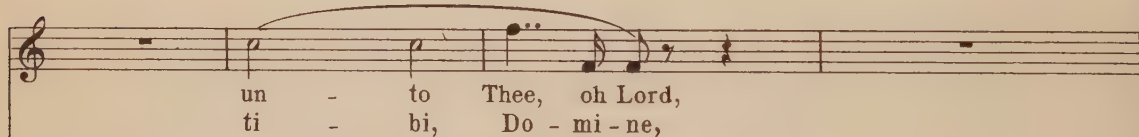
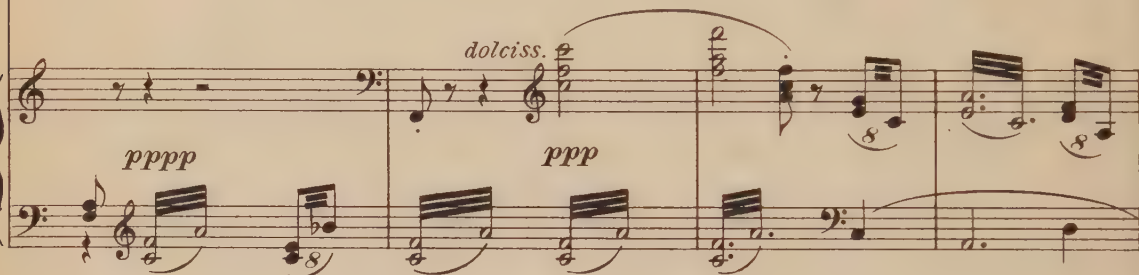
pp

animando un poco

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.*dolciss.**dolciss.**ten.**pppp**ppp**ppp*

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *ppp* *pp*

p

of - fer we with prais - es,
lau - dis of - fe - - - - ri - mus,

pp

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem-o-ry hold this day;
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

pp

of - - - fer we with prais -
lau - - - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;
ppp

es, prais - - - es;
mus, lau - - - dis;

make them to pass, oh Lord, from death un - to
fac e - as, Do - mi - ne, de mor - - - te tran -

pp

es, prais - - - es,
mus lau - - - dis,
ppp

ppp

l.h. *r.h.* *l.h.*

pp

con espress.

make them to
fac e - as,

pp *tr.*

life ev - er - last - ing,
si - re ad vi - - - tam,

pp

pp

sempre pp

pass, oh Lord, make them to pass, oh Lord,
Do - mi - ne, fac e - as, Do - mi - ne,

pp

make them to pass, oh Lord, make them to
fac e - as, Do - mi - ne, fac e - as,

pp

make them to pass, oh Lord, make them to
fac e - as, Do - mi - ne, fac e - as,

make them to pass, oh Lord, make them to
fac e - as, Do - mi - ne, fac e - as,

cresc.

from death un - to life ev - er -
de mor - - - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er -
Do - mi - ne, de mor - - - te tran - si - re ad

cresc.

pass, oh Lord, from death un - to life ev - er -
Do - - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life
Do - - mi - ne, de mor - te tran - si - -

p

pp *tr.* *sotto voce parlando*

last - - ing;
vi - - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne,

pp *sotto voce parlando*

last - - ing;
vi - - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne, *pp*

pp

ev-er-last - ing;
re ad vi - tam:

make them to
fac e - as,

pp *espre.s.*

morendo *Come prima*

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

morendo

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

f

pass, oh Lord,
Do-mi-ne,

to life ever - lasting.
fac e - as de morte.

As un-to
Quam o-lim

Come prima

morendo *f*

As un-to A - bra -
 Quam o - lim A - bra -

As un-to A - bra - ham, as un-to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un-to A - bra - ham Thou _____ didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - - mi -

As un-to A - bra - ham, as _____ un-to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ, Quam _____ o - lim A - bra - hæ pro-mi -

ham, as un-to A - bra - ham,
 hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - - ise,
 hæ pro-mi - si - - sti,

promise, Thou _____ didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed for ev - er.
 si - sti, et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

ham_ Thou didst promise and his seed for ev - er, As un - to
 hæ_ pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

un - to A - bra - ham— Thou didst prom - ise and his
o - lim A - bra - hæ— pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his
A - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - - bra - - ham— Thou didst prom - ise and his
A - bra - hæ— pro - mi - si - - sti, et

ff

seed— for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

ff

seed— for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

prom - ise, Thoudidst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thoudidst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham and his seed for
 hæ et se - - mi - ni

ham and his seed for
 hæ et se - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - mi - ni

dim. *p*

dim. *p*

p

pp

Come prima

ben legato

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

pp

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

Come prima

*pp**dim. ppp*

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - eto - rum de

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - eto - rum de

ppp

legato e dolciss.

morendo

pains ev-er-last - ing, make them pass from
pœ-nis in-fer - ni, fac e - as de

morendo

pains ev-er-last - ing,
pœ-nis in-fer - ni,

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last - - -
mor-te transi-re ad vi - - -

p dolce
make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce
make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce

pp dolce

Red.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

poco rall.

pppp

Detailed description: This musical score is for a piano and voice piece. It consists of six systems of staves. The first four systems each have a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines are marked 'ing. tam.' and contain simple rhythmic patterns. The piano accompaniment is more complex, featuring various dynamics including *p* (piano), *pp* (pianissimo), and *pppp* (pianississimo). The fifth system continues the piano accompaniment with a *dolciss.* (dolcissimo) marking. The sixth system concludes the piece with a *poco rall.* (poco rallentando) marking and a final *pppp* dynamic. The score is written in a key with three flats (E-flat major or C minor) and a 2/4 time signature.

Holy!

(Sanctus)

Fugue for Double Chorus

Allegro

Soprano

Contralto

Tenor

Bass

Chorus I

Soprano

Contralto

Tenor

Bass

Chorus II

f

Ho - ly,
San - ctus,

f

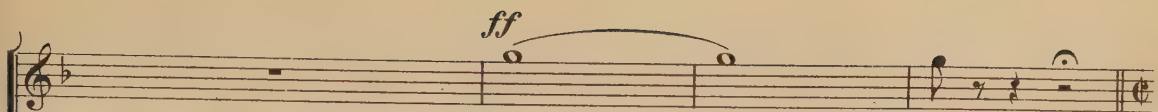
Ho -
San -

f

Allegro (♩ = 138)

Piano

f



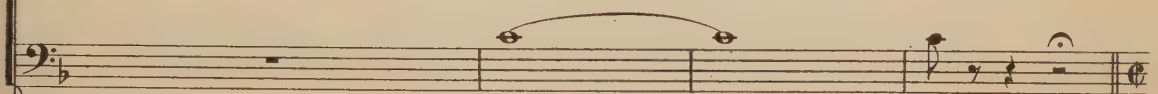
Ho - - - - ly!
San - - - - ctus!



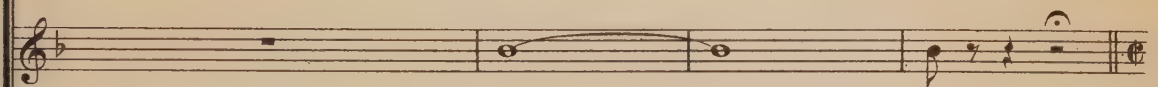
ff



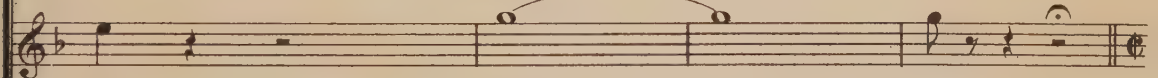
Ho - - - - ly!
San - - - - ctus!



Ho - - - - ly!
San - - - - ctus!



ff



ly,
ctus,

Ho - - - - ly!
San - - - - ctus!



ff



ff

Allegro

SOPRANO

mf
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

CONTRALTO

mf
Ho - ly, ho - ly,
San - ctus, sanctus,

SOPRANO

p
Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus, Do -

Allegro ($\text{♩} = 112$)*mf*

Heav - en and earth are full of the ma - jes - ty
Ple - ni sunt cœ - li et ter - ra glo -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR

mf
Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

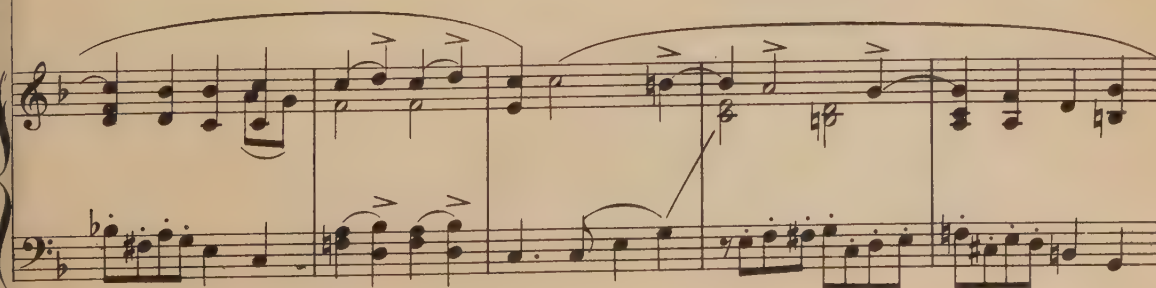
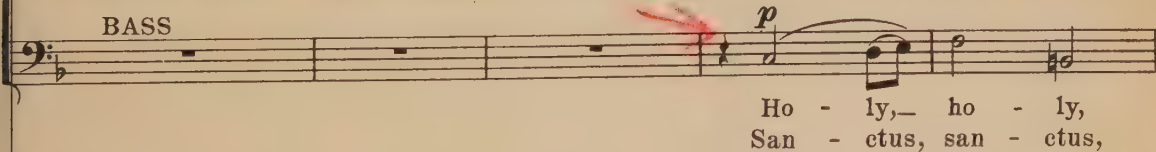
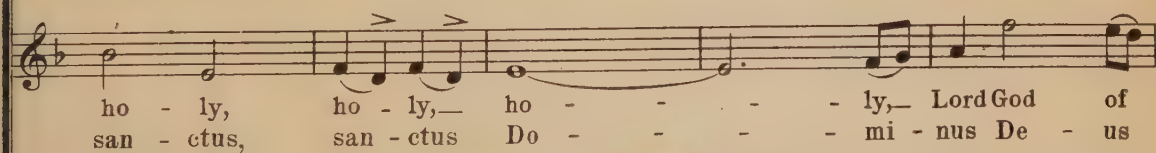
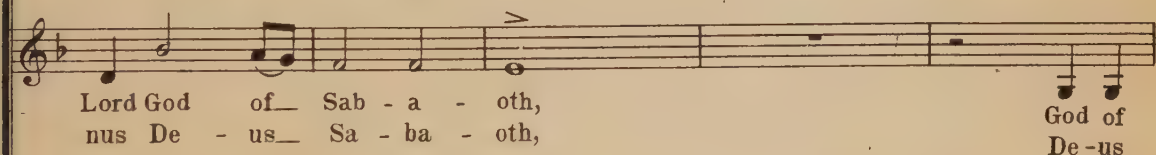
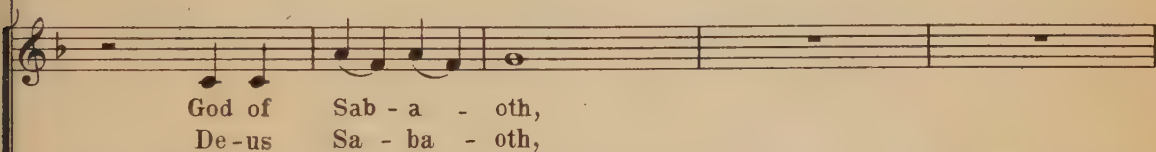
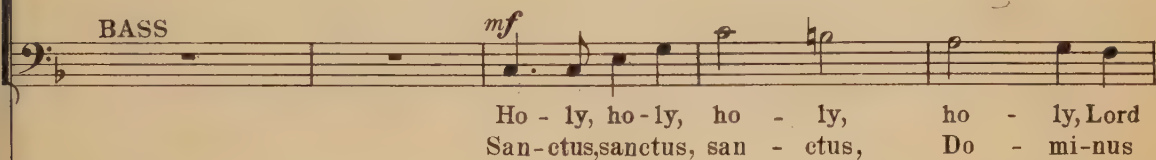
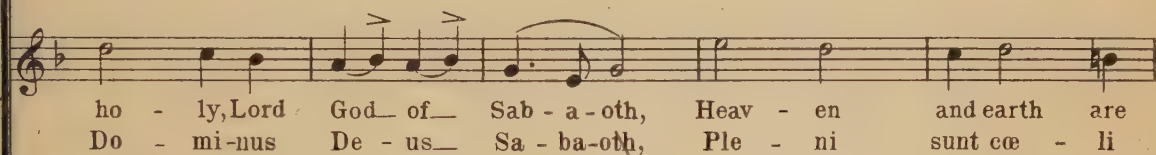
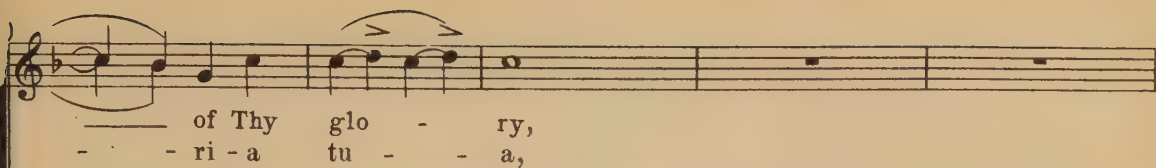
- ly, Lord God of Sab - a - oth,
- mi - nus De - us Sa - ba - oth,

CONTRALTO

mf
Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - mi -

TENOR

p
Ho - ly,
San - ctus,



p

Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

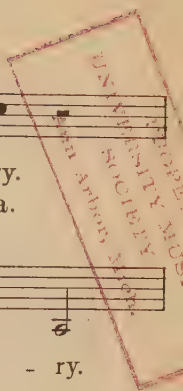
mf

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, - ho - - - ly, - Lord God of Sab - a -
san - ctus, Do - - - mi - nus De - us Sa - ba -



of the ma - jes - ty of Thy glo - ry.
ter - - - - ra glo - - - ri - a tu - a.

p
Heav - - en is full of Thy glo - - ry.
Ple - - ni sunt coe - li et ter - - ra.

ry.
a.

ma - - jes - ty of Thy glo - - ry.
ra glo - - - - ri - a tu - - - a.

ff
Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

mf
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.
San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.
oth.

ff
Ho - san - na in the
Ho - san - na in ex -

oth,
oth,

ff
God of Sab - a - oth.
De - us Sa - ba - oth.

Ho - -
Ho - -

Ho-san-na in the high - -
Ho-san-na in ex - cel - -

Ho-san - na in the
Ho-san-na in ex -

Ho-san - na in the high - est, in the
Ho-san-na in ex - cel - sis, in ex -

Ho - san - na in the
Ho - san - na in ex -

sa - na in the high - - - - est.
san - na in ex - cel - - - - sis.

Ho-san - na in the high - - est, _____ Ho - san - na, Ho -
Ho-san - na in ex - cel - - sis, _____ Ho - san - na, Ho -

high - est, in the high - - est, Ho -
cel - sis, in ex - cel - - sis, Ho -

san - na in the high - - est, Ho - san - na in the
san - na in ex - cel - - cis, Ho - san - na in ex -

5 2

est. Bless-ed is — He, — bless - ed
 sis. Be - ne - di - ctus, — Be - ne -

high - - est. Blessed is — He that comes in the name of the
 cel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

high - - est.
 cel - - sis.

high - - est.
 cel - - sis.

Bless-ed is — He that comes in the name. —
 Be - ne - di - ctus qui ve - nit in no - - -

san - - na. Blessed is —
 san - - na. Be - ne - di -

san - - na.
 san - - na.

high - - est.
 cel - - sis.

pp

is — He,
di — ctus,

p bless-ed is — He that
Be - ne-di - ctus qui

Lord on high,
Do - mi - ni,

p Bless-ed is —
Be - ne-di -

p Bless-ed is — He that comes in the name of the Lord on high,
Be - ne-di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

p Bless-ed He that com - eth, bless - ed He that
Be - ne-di - ctus, — Be - ne - di -

— of the Lord — on high,
— mi - ne Do — mi - ni,

He that comes in the name — of the Lord on high,
ctus qui ve - nit in no — mi - ne Do - mi - ni,

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni, Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes, Blessed is — He, bless - ed is
ctus, Be - ne - di - ctus, Be - ne - di - -

Blessed is — He, _____ blessed is —
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is — He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is — He that comes in _____ the name of the Lord on
Be - ne - di - ctus qui ve - nit _____ in no - mi - ne Do - mi -

f

is He,
di-ctus,

high,
ni,

comes,
ctus,

He,
ctus,

He,
ctus,

Bless - ed is — He, ——— Blessed is He,
Be - ne-di - ctus, ——— Be - ne-dictus,

high,
ni,

Bless - ed is — He, bless-ed is He,
Be - ne-di - ctus, Be - ne-dictus,

Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do-mi-ni,

f

Bless - ed is — He, ——— blessed is He,
 Be - ne - di - ctus, ——— Be - ne - dictus,

He that comes in the name of the Lord on high,
 ctus qui ve - nit in no - mi - ne Do - mi - ni,

ff

Bless - ed is — He, ——— blessed is He,
 Be - ne - di - ctus, ——— Be - ne - di - ctus,

is He that comes in the name of the Lord on high,
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

ff

Bless - ed is — He, ———
 Be - ne - di - ctus, ———

Bless - ed is
 Be - ne - di - ctus

ff

Bless - ed is —
 Be - ne - di - ctus

Bless - ed is He that
 Be - ne - di - ctus qui

f

ff

Bless-ed is _____ He, _____
 Be - ne - di - - - ctus, _____

ff

Bless - ed is _____ He that comes, — He that comes — in the name —
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -

ff

Bless - ed is — He — that — comes in the name of the
 Be - ne - di - - ctus — qui — ve - nit in no - mi - ne

ff

Bless - ed is _____ He — that — comes in the name of the
 Be - ne - di - - ctus — qui — ve - nit in no - mi - ne

Bless - ed is _____ He, _____
 Be - ne - di - - ctus, _____

He, Bless-ed is _____ He that comes, — He that comes in the name —
 ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -

He, Bless-ed is _____ He — that — comes in the name of the
 ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne

comes in the name of the Lord on high, that comes in the name of the
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

Bless - ed — is — He.
Be - ne - di - ctus.

of — the — Lord on — high.
mi - ne — Do - mi - ni.

Lord on — high.
Do - mi - ni.

Lord on — high, — the Lord on high.
Do - mi - ni, — in no - mi - ne.

bles - ed — is — He,
Be - ne - di - ctus,

of — the — Lord on — high,
mi - ne — Do - mi - ni,

pp
Bless - ed is — He, —
Be - ne - di - ctus, —


Lord on — high,
Do - mi - ni,

pp
Bless - ed is —
Be - ne - di -

Lord on — high, — the Lord on high,
Do - mi - ni, — in no - mi - ne,

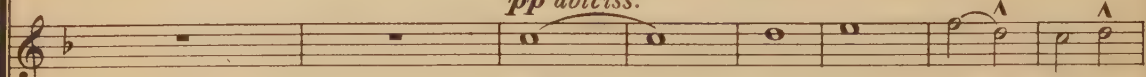
pp
in the
in —

A

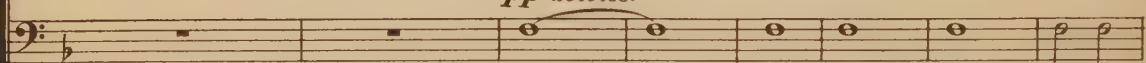
pp dolciss.


Heav - - en and — earth are full
Ple - - ni sunt — coe - lit et

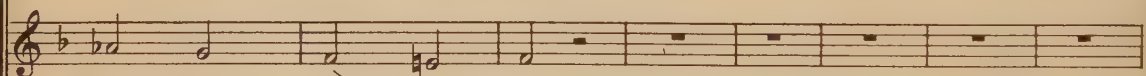
pp dolciss.

pp dolciss.


Heav - - en and earth are full
Ple - - ni sunt coe - lit et

pp dolciss.

pp


Bless-ed is — he.
Be - ne-di - - ctus.



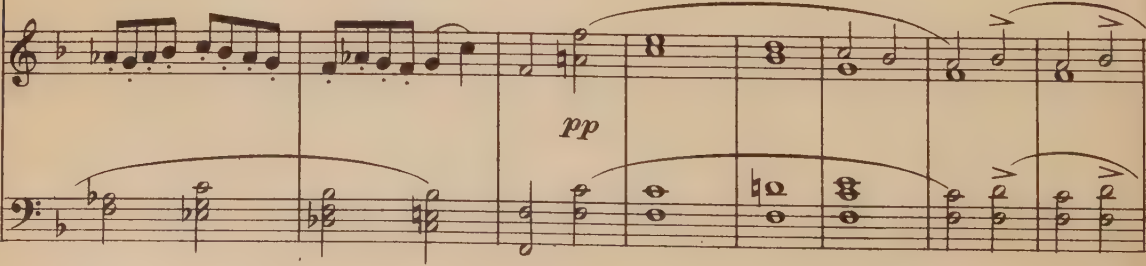
Bless - ed is — he.
Be - ne - di - - ctus.

pp dolciss.


He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - ctus. Ho - san - - na,



name of the Lord on high.
no - mi - ne Do - mi - ni.

pp


of the
ter - ra

ma - - jes - - ty
glo - - - ri - -

of the
ter - ra

ma - - jes - - ty
glo - - - ri - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - -
Ho - san - -

p

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - - - ry,
a - - - - - tu - - - - - a,

Ho - san - - - - -
Ho - san - - - - -

- - - - - na,
- - - - - na,

Ho - san - - - - -
Ho - san - - - - -

10447

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na,
Ho - san - - na,
Ho - san - - na,
Ho - san - - na,
Ho - san - - na,
Ho - san - - na,
Ho - san - - na,

Ho - - Ho - -
Ho - - Ho - -

ty of Thy glo - - ry,
ri - - a tu - - - a,

ty of Thy glo - - ry,
ri - - a tu - - - a,

pp
Ho-
Ho-

san - - - - - na,
san - - - - - na,

l.h.

SOP.

san - - na,

TEN. san - - na,

pp

Ho-san - - na,

Ho-san - - na,

pp

Ho-san - -

Ho-san - -

I

ff

Ho - san - - na, Ho - san - - na,

Ho - san - - na, Ho - san - - na,

B*ff*

Ho - - san - - - na,

Ho - - san - - - na,

ff

Ho - san - - na, Ho - san - - na,

Ho - san - - na, Ho - san - - na,

ff

Ho - - san - - - na,

Ho - - san - - - na,

ff

Ho -

Ho -

*ff**ff*

Ho -

Ho -

ff

na,

na,

*ff**ff*

[illegible]

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

ff

fff

1

- san - na,
- san - na,

- san - na,
- san - na,

- san - na,
- san - na,

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.

col canto

fff

Lamb of God

(Agnus Dei)

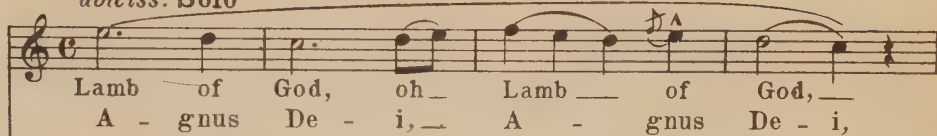
G. Verdi

Revised by
H.W. Nicholl

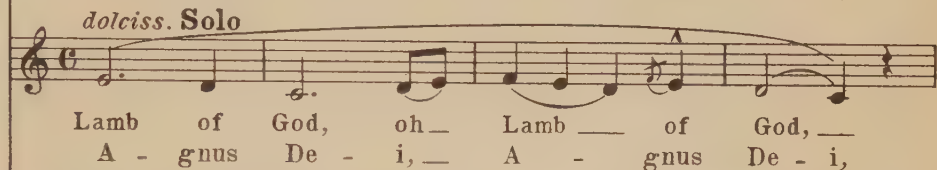
Soprano, Mezzo-Soprano and Chorus

Andante
dolciss. Solo

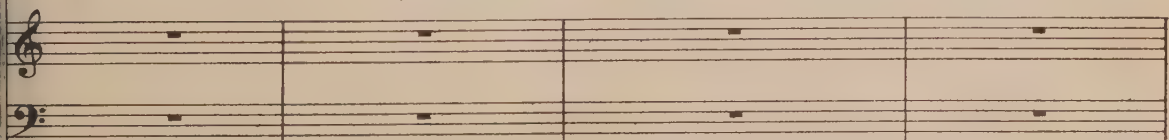
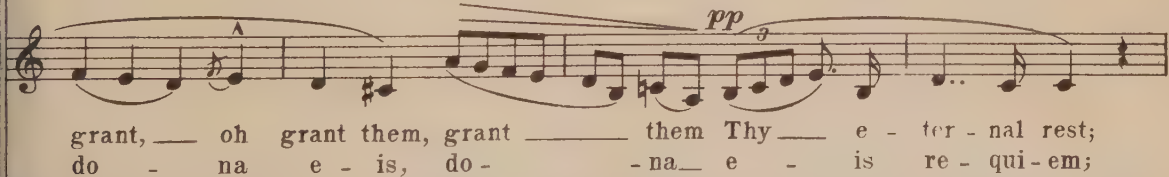
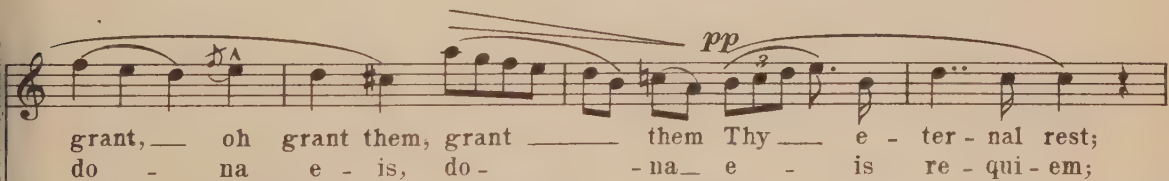
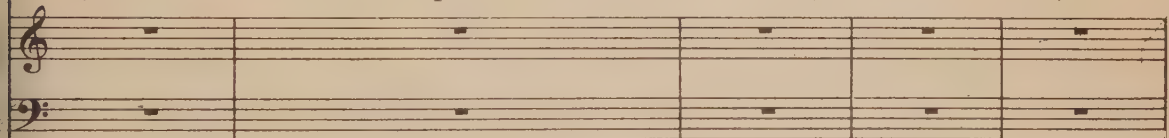
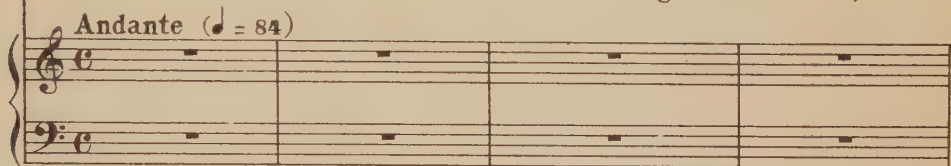
Soprano



Mezzo-Soprano



Piano



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SOPRANO

pp

Lamb of God, oh—Lamb — of God, — that dost
 A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO

pp TENOR

Lamb of God, oh—Lamb — of God, — that dost
 A - gnus De - i, — A - gnus De - i, qui —

BASS

*pp**ppp*

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
 tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
 tol - lis pec - ca - ta mun - di, do - na, — do - na

pray thee, grant them Thy eter-nal rest.
 e-is, do-na e-is re-qui-em.

pray thee, grant them Thy eter-nal rest.
 e-is, do-na e-is re-qui-em.

SOPRANO

Lamb of God, oh Lamb of God,
 A-gnus De-i, A-gnus De-i,

MEZZO-SOPRANO

Lamb of God, oh Lamb of God,
 A-gnus De-i, A-gnus De-i,

pp

that dost cleanse a-way the world's trans-gres-sions,
qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
do - na, do - na

pray thee, grant them Thy e-ter-nal rest;
e-is, do - na e-is re-qui-em;

Chorus

SOPRANO

pp

grant ——— them, ——— grant, ——— we
do - - - na, ——— do - - - na

CONTRALTO

pp

TENOR

grant ——— them, ——— grant ——— them
do - - - na, ——— do - - - na

pp BASS

grant ———
do - - - - -

*pp**bd*

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, ✓ do - - - na ✓ e - - is re - qui - em.

pp

3

pp

3

Thy ——— e - - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them ——— Thy e - ter - nal rest, grant them.
na ——— e - is re - qui - em, do - na.

pp

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

pp
grant, we pray thee, grant un - to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

pp
grant, we pray thee, grant un - to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

Chorus

p

grant — them, — grant, — we
do — — na, — do — — na

p

grant — them, — grant, — we
do — — na, — do — — na

p

pp

p

SOPRANO

pp

grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

MEZZO-SOPRANO

pp

grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

pp

pray thee, grant — un — to them Thy — rest e — ter — nal,
e — is, do — — na — re — qui — em — sem — pi — ter — nam,

pp

pray thee, grant Thy — rest, grant them, oh
e — is re — qui — em, do — na, do —

pp

pp

grant them, grant, we pray thee,
do - na, do - na e - is

grant them, grant, we pray thee,
do - na, do - na e - is

grant thy rest,
na e - is,

grant them Thy rest,
do - na e - is,

pp
p

Thy rest e - ter - nal.
em sem - pi - ter - nam.

Thy rest e - ter - nal.
em sem - pi - ter - nam.

pp

Thy rest.
do - na.

pp

Thy rest.
do - na.

pp

pp

Light eternal

(Lux æterna)

Mezzo-Soprano, Tenor and Bass

Molto moderato

Mezzo-Soprano

Piano

ppp

pp

Light e - ter - nal shine down up-on them,
Lux æ - ter - na lu - ce - at e - is,

oh Lord God, As on thy Saints,
Do - mi - ne, Cum San-ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

BASS

Grant them rest e -
Re - qui - em æ -

pp

pp

MEZZO-SOPRANO

TENOR

BASS

*pp*Grant them
Re - qui -*pp*Grant them
Re - qui -

ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

ppp

rest e - ter - nal,
em - æ - ter - nam,

rest e - ter - nal,
em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

*pp**ppp**mf**p**Poco più animato*

rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:
e - is, Do - mi - ne:

and light per -
et lux per -

*Poco più animato**pp**f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

A *a tempo**ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -*ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -*pp*Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
do - na, do - na e - is*a tempo**pp*rest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namrest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
Re - qui - em æ - ter - namrest e -
do - narest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:rest e - ter - nal
do - na e - is,ter - nal grant them, Lord,
e - is, Do - mi - ne,rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne.*pp**mf*

B**MEZZO-SOPRANO***dolciss.*

and light per -
et lux per -

pp
p

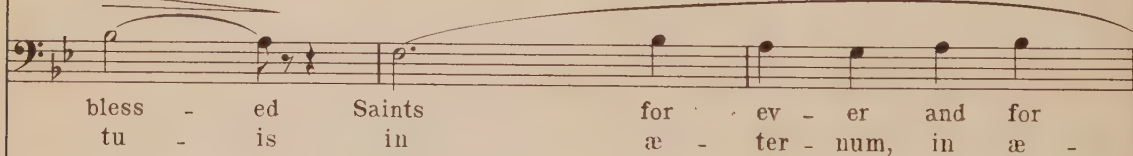
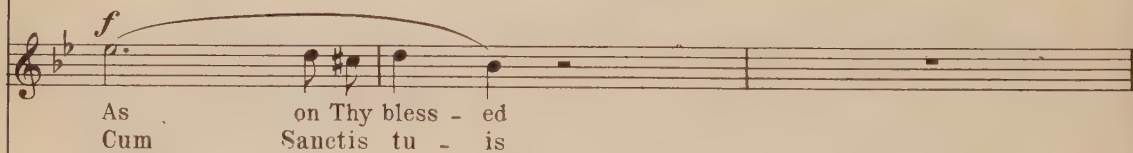
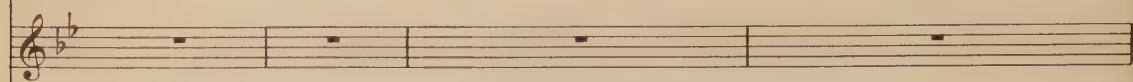
pet - u - al shine
pe - tu - a lu -

p

down up - on them,
ce - at e - is,

As on Thy bless - ed Saints for ev - er and ev - er,
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,

p *pp* *ff*



and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords in the left hand and a melodic line in the right hand. The bass staff provides a harmonic foundation with a steady rhythm.

Saints for ev - er, and for ev -
in æ - ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

The piano accompaniment continues with a treble and bass staff. The treble staff includes a *staccato* marking and a *p* (piano) dynamic. The bass staff maintains the harmonic structure with a consistent rhythm.

pp

er, for that Thou art good, Thou art good, for that Thou art
 num, qui - a pi - us es, pi - us es, qui - a pi - us

pp

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, qui - a pi - us

pp

er, for that Thou art, Thou art
 num, qui - a pi - us, pi - us

p

C *p*

good, As on Thy bless - ed Saints
 es; Cum San - ctis tu - is in

p

good, As on Thy
 es; Cum San - ctis

pp

good, As on Thy bless - ed Saints for ev -
 es; Cum San - ctis tu - is in æ - ter -

pp

senza accomp.

dim. sempre morendo

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

mezza voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - - - mi - ne.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

dolciss. con calma senza affrettare dim.

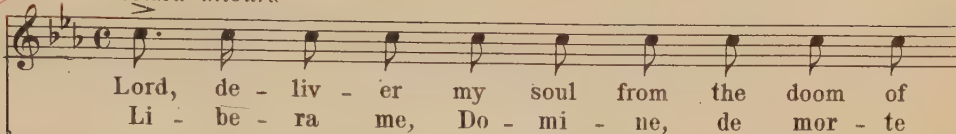
p

Lord, deliver my soul (Libera me)

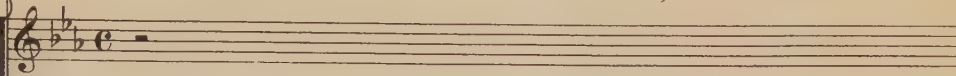
Stanza Solo for Soprano, Chorus and Fugue Finale

Moderato
senza misura

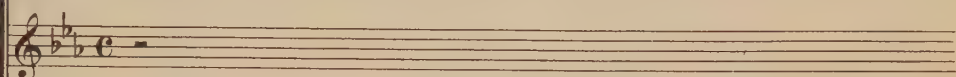
Soprano



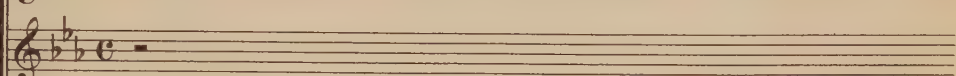
Soprano



Contralto



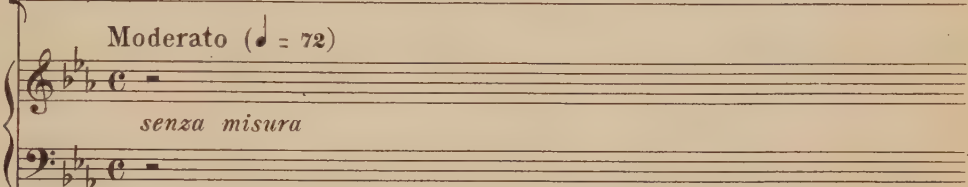
Tenor



Bass



Piano



a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

f

earth shall both be mov - ed.
ven - di sunt et ter - ra.

assai staccato *simili* *ppp*

*senza misura**pp*

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

*senza misura**a tempo**ancora più p senza misura**a tempo*

judg-ment;
 men-da;

when the heav-en and earth shall both be mov-ed.
 quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment;
 men-da;

when the heav-en and earth shall both be mov-ed.
 quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment;
 men-da;

when the heav-en and earth shall both be mov-ed.
 quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment;
 men-da;

when the heav-en and earth shall both be mov-ed.
 quan-do cœ-li mo-ven-di sunt et ter-ra.

*a tempo**senza misura**a tempo*

SOPRANO

When Thou shalt come in the
Dum ve - ne - ris ju - di -

p

midst of fire to judge the whole world.
ca - re sæ - eu - lum per i - - - - - gnem.

f

p stacc.

A *sotto voce*
Full of ter - ror am
Tre - mens fa - ctus sum

ppp *f*

ff

I, and of dread - ful fear at the
e-go et ti - me - o, dum di-

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i -

wrath;
ra;

when the heav - en
quan - do cœ - li

and earth shall
mo - ven - di

both
sunt

be
et

mov - ed,
ter - ra,

p

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

f

p

3

pppp

- - - - - ful fear, Full of ter-ror am I, -
- - - - - me - o, Tremens fa-ctus sum e -

p

p

voce cupa

yea, - Full of ter-ror am I, - yea, Full of
go, - Tremens factus sum e - go, Tremens

pp *l.h.*

pppp

allarg. e morendo *lunga pausa*

ter-ror am I, and of dread - ful fear.
fa-ctus sum e - go et ti - me - o.

pp *morendo*

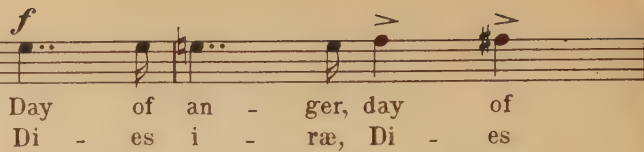
r.h.

pp

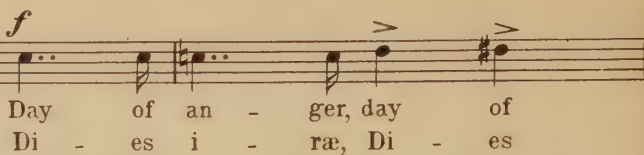
lunga pausa

Chorus

TENORS



BASSES



Allegro agitato (♩ = 80)



Day of
di - es

Day of
di - es

ff

troub -
il -

day of troub -
di - es il -

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
Day of an - ger,
Di - es i - ræ,

Day of an - ger,
Di - es i - ræ,

Day of an - ger,
Di - es i - ræ,

Day of an - ger,
Di - es i - ræ,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,

ff

day-of troub - - - - le, ut - ter con -
 di-es il - - - - la, ca - la-mi -

ff

day of troub - - - - le, ut - ter con -
 di-es il - - - - la, ca - la-mi -

ff

Day of, day of an - - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di-es, di-es i - - - - ræ, ca - la-mi - ta - tis, ca - la-mi -

ff

Day of an - - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di-es i - - - - ræ, ca - la-mi - ta - tis, ca - la-mi -

ff

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

fu - - sion and de - spond en - cy,
 ta - - tis et mi - se ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante

spond-en - cy shall be - fall them, and most bit - ter sor - row.
se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent, un poco

spond-en - cy shall be - fall them, and most bit - ter sor - row.
se - ri - æ, di - es ma - gna et a - ma - ra val - de.

C *f*

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

ff

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

ut - ter con - fu - sion and de - spond-en-cy,
 ea - la - mi - ta - tis et mi - - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
 ea - la - mi - ta - tis et mi - - se - ri-æ,

mf

p Day of an - ger, day of
 Di - es i - ræ, di - es

p shall be - fall them, shall be - fall them,
 di - es ma - gna, di - es ma - gna

p shall be - fall them, shall be - fall them,
 di - es ma - gna, di - es ma - gna

p *dim.*

troub-le, day of an-ger, day of
il-la, Di-es i-rae, Di-es

and most bit-ter, most bit-ter sor-row.
et a-ma-ra, a-ma-ra val-de.

and most bit-ter, most bit-ter sor-row.
et a-ma-ra, a-ma-ra val-de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
Dum ve-ne-ris ju-di-ca-re

an-ger, Day of an-ger, day of
i-rae, Di-es i-rae, Di-es

Day of an-ger, day of
Di-es i-rae, Di-es

ancora dim. *l.h.*

fire to judge the whole world.
se - cu-lum per i - gnem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an - ger,
Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an - ger,
Di - es i - ræ,

day of an -
Di - es i -

ff *pp*

day of troub-le, day of troub-le,
Di - es i - ræ, Di - es i - ræ,

day of troub-le, day of troub-le,
Di - es i - ræ, Di - es i - ræ,

- ger, day of an -
- ræ, Di - es i -

pp *pp*

ancora più p

day of troub - le.

Di - es i - ræ.

day of troub - le.

Di - es i - ræ.

day of troub - le.

Di - es i - ræ.

assai p

ger, day of an - - - ger.

ræ, di - es i - - - ræ.

*assai p**ancora più p**r.h.**r.h.**ppp*

Andante

SOP. *ppp**espress.*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam do - na -
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,
 Grant them do - na,
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, 'oh Lord, grant -
 e - is, do - na e - is, e - is, Do - mi - ne, do -
 — grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,
 — grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,

ppp dolciss. and light per - pet - u - al shine down up - on them, shine down up -
ppp et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp and light per - pet - u - al shine down up -
ppp et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
ppp et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
ppp et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

p

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *ancora più p*

ppp

and — light — per - pet - u - al shine down up -
et — lux — per - pe - tu - a lu - ce - at

p and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

p and — light, and light per - pet - u - al shine down up -
et — lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo

pp

pppp

on — them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo

pp

pppp

on — them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo

pp

pppp

on — them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo

pp

pppp

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre -

f senza misura

Moderato
a tempo

judg - ment; when the heav - en and earth shall both be
men - da; quan - do cœ - li mo - ven - di sunt et

a tempo

ff

ff

E **Allegro risoluto**

mov - ed.
ter - ra.

CONT. (TUTTI)

Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de
Allegro risoluto (♩ = 116)

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men -

ff

SOP.

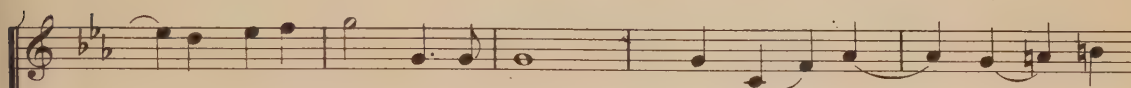
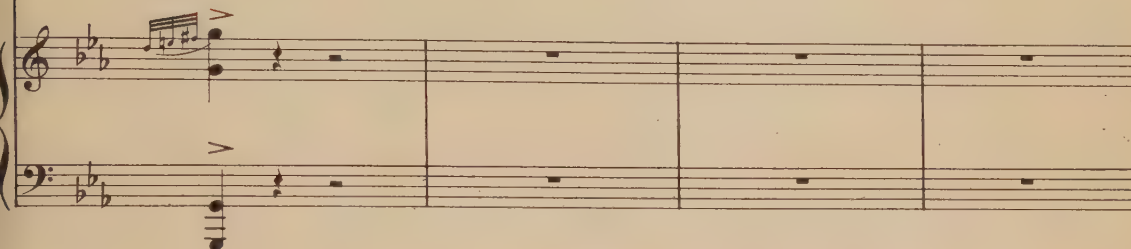


Lord, de-liv-er my soul from the doom of e - ter - nal —
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na, —

CONT.



ment; when — the — heav - en, the heav - en and —
 da; quan - do, — quan - do coe - - li — mo - -

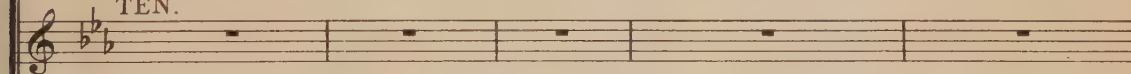


— death in the great day of judg - ment; when — the — heav - en,
 — in di-e il - la tre-men - - da; quan - do, — quan - do

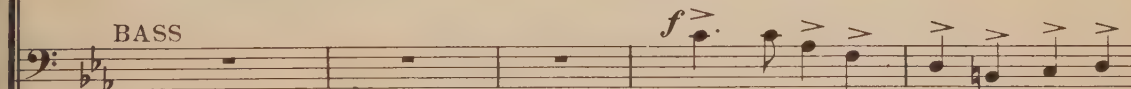


earth shall both — be mov - - ed, When Thou shalt come —
 ven - di sunt — et ter - - ra, Dum ve - ne - ris —

TEN.



BASS



Lord, de-liv-er my soul from the
 Li - be-ra me, Do-mi - ne, de



the heav - en and earth shall both be mov -
 eæ - li - mo - ven - di sunt et ter -

in the midst of fire to judge the whole
 ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -
 mor - te æ - ter - na, in di - e il - la tre - men -

ff

- ed, When Thou shalt come in the midst
 - ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the
 guem, Dum ve - ne - ris ju - di -

f Lord, de - liv - er my soul from the doom of e - ter - nal
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and
 da; quan - do, quan - do eæ - li - mo -

F

— of fire to judge the whole — world.
 — re sæ-cu-lum per i — — — — — guem.

midst — of fire to judge the whole — world. Lord,
 ea — — — — — re sæ-cu-lum per i — — — — — guem. Li —

— death in the great day of judg — — — — — ment.
 — in di-e il-la tre-men — — — — — da.

earth shall both — be mov — ed. Lord, de-liv-er
 ven-di sunt — et ter-ra. Li-be-rai me,

Lord, de-liv-er me, — de-liv — er me, oh
 Li-be-ra — — — — — me, Do-mi-

de-liv-er my — soul — from — death,
 — be-ra me, — — — — — Do — — — — — mi — — — — — ne,

de — — — — — liv-er me, oh Lord, from the doom of e —
 Li — — — — — be-ra, li-be-ra me de mor-te æ —

my — soul — from the — doom — of e-ter-nal, e-ter — —
 Do-mi-ne, — de — mor-te, de mor-te æ-ter — — — — —

f

Lord, de - liv - er me,
ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
Li - be - ra me, li - be - ra me

ter - nal death in the great day of
ter - na in di - e il - la tre -

nal death in the day, the great
na in di - e, in di -

ff

p

oh Lord, Lord, de - liv - er my soul from the
- mi - ne, Li - be - ra me, Do - mi - ne, de

soul from e - ter - nal death,
de mor - te æ - ter - na,

p

judg - ment, de -
men - da, Li -

day of judg - ment,
e tre - men - da,

p

p

doom of eter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of eter -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great day of judg - ment;
in di - e il - la tre - men - da;

nal death in the great day, the day of
na, in di - e il - la, il - la tre -

ter - nal death in the great day of
ter - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death eter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - ra;

heav - en and earth shall both be
quan - do cœ - li mo - ven - di

judg - ment;
men - da;

judg - ment; when the heav - en and earth shall
men - da; quan - do cœ - li mo - ven - di

when the heav - en and earth shall both be
quan - do cœ - li mo - ven - di sunt et

moved,
sunt, heav - en and earth shall both be
quan - do cœ - li mo - ven - di

ff Lord, de - liv - er me, Lord, de - liv - er me,
ff Li - be - ra me, Li - be - ra me,

both, when the heav - en and
sunt, quan - do cœ - li, quan - do

ff mov - ed, when the heav - en and
ter - ra, quan - do cœ - li, quan - do

ff moved, when the heav - en and
sunt, quan - do cœ - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

f

G

judg - - - ment,
men - - - da;

mov - - - ed; in the midst of
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou - - -
ter - - - ra; Dum ve - - -

mov - - - ed; When Thou shalt come in the midst of - - -
ter - - - ra; Dum ve - ne - ris - ju - di - ca - re -

in the midst of fire to judge the whole world, -
ju - di - ca - re sæ - cu - lum per i - gnem, -

fire, the midst of fire to judge the whole world, the
ju - di - ca - re sæ - cu - lum per i - - - gnem, per

- - - shalt come - - - in the midst of fire to
- - - ne - ris - ju - di - ca - re sæ - cu -

fire to judge the whole world, - in the midst of fire to judge the
sæ - cu - lum per i - gnem, - ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - gnem. Do - mi - ne, Do -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

H *espress.*

SOPRANO SOLO

Lord, de - liv - er me,
Li - be - ra me, *ppp*

de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra

me, oh Lord, de - liv - er me
Do - mi - ne, Li - be - ra me

oh Lord, de - liv - er me
- mi - ne, Li - be - ra me

world, de - liv - er
- - gnem. Li - be - ra

ppp dolciss.

Lord, de - liv - er me, Lord, de -
Li - be - ra me, Do - mi -

me, Lord, de - liv - er me,
me, Li - be - ra me,

from death,
de mor -

- liv - er me, from
- be - ra me, de

me, de - liv - er me,
me, Do - mi - ne,

liv - er my soul from death e - ter -
 ne de mor - - te, de mor - te æ - ter -

Lord de - liv - er me
 Li - be - ra me

death e - ter -
 - te æ - ter -

death, death e - ter -
 mor - - te æ - ter -

from death e - ter -
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of
 in di - e il - - la, in di - e il - la tre -

nal in that great day, in that day, the day of
 na in di - e il - - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

me, de-liv-er me,
me, Li-be-ra me,

judgment, when the heav-en and earth shall both be mov-
men-da quan-do cœ-li mo-ven-di sunt et ter-

judgment, when the heav-en and earth shall both be mov-
men-da quan-do cœ-li mo-ven-di sunt et ter-

me, de-liv-er me from death, death e-ter-
me, Li-be-ra me de mor-te æ-ter-

de-liv-er me, de-liv-er me, de-liv-er
Li-be-ra me, Li-be-ra me, Li-be-ra

ed, de-liv-er me, de-liv-er me, de-liv-er
ra, Li-be-ra me, Li-be-ra me, Li-be-ra

ed, when the heav-en and
ra, quan-do cœ-li mo-

ed, de-liv-er, de-liv-er me from
ra, Li-be-ra, Li-be-ra me de-

nal in the day, the great day of
na in di-e, in di-e tre-

me from death, death e - ter -
me de mor - te æ - ter -

me from death, death e - ter -
me de mor - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor - te æ - ter - na in di - e il - la tre - men -

judg - ment, when the heav - en and earth shall both,
men - da, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - li mo - ven - di sunt,

when the heav - en, when the heav - en, when the
quan - do cœ - li, quan - do cœ - li, quan - do

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

when heav'n and earth, when heav'n and earth,
mo - ven - di sunt, mo - ven - di sunt,

heav - en and earth shall both, when the
cœ - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

heav - en and earth shall both be mov - ed.
cœ - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv-er
 Li-be-ra me,

Lord, de-liv-er my soul from the
 Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
 Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of e-ter-
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-

my soul from the doom of e-ter-nal death in the
 Do-mi-ne de mor-te æ-ter-na in di-e

my soul from the doom of e-ter-nal death in the great day of
 mor-te æ-ter-na in di-e il-la tre-

ter-nal death in the great day of judgment,
 ter-na in di-e il-la tre-men-da,

nal death in the great day of judg-ment,
 na in di-e il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de-liv-er
men - da, Li - be - ra me,

Lord, de-liv-er my soul from the doom of death in the
Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de-liv-er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of
Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,
il - la, il - la tre - men - da,

ter - nal death in the great day of judg -
ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

judgment,
men-da,

4 Solo voices

judgment,
men-da,

*) 4 Solo voices

sotto voce

when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord,
Do - mi-ne,

de - liv - er me,
Li - be - ra

4 Solo voices

sotto voce

when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

mov - ed,
ter - ra,

4 Solo voices

sotto voce

when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Bases will suffice.

me, oh Lord, from death, from death,
Do - mi - ne, de mor - te, de mor - te

pp
both be mov-ed, De - liv - er me, de - liv - er
sunt et ter-ra, Li - be - ra, Li - be -

De - liv - er me, Lord, de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

pppp
De - liv - er me
pppp Li - be - ra me,

mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre -

me, de - liv - er me, de - liv - er me,
ra, Li - be - ra me, Li - be - ra me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra me, Do - mi - ne, de mor - te a -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg - ment, oh Lord God,
men - da, Do - mi - ne,
ter - na. ter - na.
judg - ment, men - da.

ppp

ppp subito *pp*

oh Lord God, de - liv - er me from
Do - mi - ne, Li - be - ra me, de

ppp r.h.

death, from e - ter - nal death in Thy day of
mor - te æ - ter - na in di - e tre -

l.h. *r.h.* *l.h.*

J

judg - ment.
men - da.

Tutti
sotto voce
pp

When
Dum

Chorus

pp

When
Dum

Tutti
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO

f

De - liv - er me
Li - be - ra me,

me from death, — death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the
me, de mor - te æ - ter - na in di -

me, de - liv - er me from death, death e -
me, Li - be - ra me, de mor - te æ -

ben marcato

rall.

from death, death e - ter -
de mor - te æ - ter -

the great day of Thy judg -
di - e il - la tre - men -

the great day of Thy judg -
e, di - e il - la tre - men -

ter - nal in Thy day of judg -
ter - na in il - la tre - men -

fff *rall.*

K *a tempo* *p*

nal,
na, De -
Li -

ment,
da,

ment,
da,

espress. *p* *pp*

a tempo

- - - liv - - - er me,
 - - - be - - - ra me,
ppp
 De - - liv - er me,
 Li - - be - ra me,
 De - - liv - er me,
 Li - - be - ra me,
pp
pp
pppp
 De - - - - - liv - - - er
 Li - - - - - be - - - ra
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

*pppp*me,
me*pppp*me,
me*senza tempo**a tempo**poco allarg.**pppp morendo*judgment,
men-da,de-liv-er me,
Li-be-ra me,de-liv-er me.
Li-be-ra me.*a tempo**poco allarg.**pppp morendo*de-liv-er me,
Li-be-ra me,de-liv-er me.
Li-be-ra me.*a tempo**poco allarg.**pppp morendo*de-liv-er me,
Li-be-ra me,de-liv-er me.
Li-be-ra me.*ten.**pp a tempo**col canto**ppp**morendo*

Ed. *

Ed. *



